



THE FRANK LLOYD WRIGHT BUILDING CONSERVANCY  
53 West Jackson Boulevard Suite 1120 Chicago, Illinois 60604-3567

Frank Lloyd Wright  
and the *Roots of Sustainability*



**THE FRANK LLOYD WRIGHT BUILDING  
CONSERVANCY ANNUAL CONFERENCE**

WESTERN PENNSYLVANIA  
SEPTEMBER 18-21, 2008



Frank Lloyd Wright  
and the *Roots of Sustainability*



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“I go to nature every day  
for inspiration in the day’s  
work. I follow in building the  
principles which nature has  
used in its domain.”

— Frank Lloyd Wright

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## INTRODUCTION

The Leadership in Energy and Environmental Design, (LEED) Green Building Rating System, developed in 1998 by the U.S. Green Building Council to provide standards for environmentally sustainable construction, is indicative of the sense of impending crisis that permeates the world of architecture in the face of diminishing natural resources and expanding global population. While it is more than likely that Frank Lloyd Wright never uttered the word “sustainable,” in grounding his work in nature, and in the intensity and thoroughness that he brought to bear upon his commissions, Wright frequently arrived at solutions of a sustainable nature that seem remarkably prescient today. Such innovations as nature-based site planning, interior day lighting, radiant and passive solar heating, natural evaporative air cooling, interior plantscaping, lumber-saving “frameless” construction, earth-sheltered construction, “sun traps” to illuminate basements, and semi-subterranean designs for the Arizona desert are just some of his many solutions to problems that today are identified as “sustainable.” Thus Wright’s nature-based architecture is powerfully relevant to current sustainability concerns on both innovative and symbolic levels.

Despite these achievements, Wright was also deeply attached to principles that foreshadowed suburban sprawl and run directly counter to the goals of today’s sustainability movement including his promotion of the automobile and the single-family house, and a vision of the United States as a vast landscape of Usonian communities.

In truth, Wright was too interested in ideas, pure artistry and the possibilities of new materials and technologies, to be preoccupied with the narrow confines of sustainable design, yet, his achievements in the realm of a “green architecture” are remarkable. All of which provokes us to ask – just what is Frank Lloyd Wright’s relationship to sustainability?

Fallingwater is the ideal place to address this question, not as a paradigm of sustainability per se, but because it is emblematic of Wright’s deep and enduring relationship to nature.



## The Frank Lloyd Wright Building Conservancy

The Frank Lloyd Wright Building Conservancy’s mission, to facilitate the preservation and maintenance of the remaining structures designed by Frank Lloyd Wright, is just as vital today as it was when the organization was founded in 1989.

The Conservancy’s history began in the mid-1980s, when many individuals were disturbed by the wanton disregard for Wright’s contribution to America’s architectural legacy. After the tragic demolition of the Larkin Administration Building, the Imperial Hotel, the Francis W. Little House II, and many more of his designs, Wright building administrators nationwide decided to fight this trend by organizing to share information and initiate advocacy. After an initial meeting in Buffalo, New York, the group’s annual conferences were expanded to include all Wright building owners. In June 1989, at a planning conference underwritten by the Johnson Foundation at Wingspread, Wind Point, Wisconsin, and attended by Wright scholars, homeowners, building administrators, and leaders in historic preservation, The Frank Lloyd Wright Building Conservancy was officially organized. The following March, after a meeting and conference at Taliesin West, the Conservancy was incorporated as a 501(c)(3) organization in the state of Illinois.

As a not-for-profit organization, the Conservancy is open to anyone interested in Wright, including architects, historians, scholars, preservationists, architecture buffs, artisans and especially Wright building owners. This vital network of dedicated members links individuals and organizations whose shared

Photo courtesy of the Western Pennsylvania Conservancy



LIVING ROOM OF FALLINGWATER

enthusiasm, expertise and resources make a critical difference in the survival of Wright's work. The Conservancy's website, [www.savewright.org](http://www.savewright.org), which debuted in early 1996, continues to be a heavily visited site and has expanded our exposure to include hundreds of inquiries from an international audience.

Although many Wright structures are designated National Historic Landmarks or are listed on the National Register of Historic Places, such designation does not guarantee that these structures are not threatened due to homeowner disinterest and/or encroaching development. Other structures present preservation challenges beyond the financial means of their owners, placing a premium on the Conservancy's efforts as the only preservation organization concerned solely with the entire body of Wright's work.

The establishment of the Conservancy's Lewis-Haines Revolving Fund in 2000, through the generous contribution of a Wright homeowner, has stimulated the Conservancy's ability to become more active and aggressive in the rescue of endangered structures. The Conservancy has played an integral role in the saving of a number of houses, including Auldbrass Plantation (1940) Yemassee, South Carolina; Burton Westcott House (1908) Springfield, Ohio; Allen Friedman House (1956) Bannockburn, Illinois; Goetsch-Winckler House (1939) Okemos, Michigan; Conrad Gordon House (1956) Wilsonville, Oregon; Bradley Stable (1900) Kankakee, Illinois; William Glasner House (1905) Glencoe, Illinois; and Charles Ennis House (1923) Los Angeles, California.

We urge our members to become actively involved by volunteering their time for our projects, programs, and committees. We at the Conservancy know that our success is due to our members' dedication to our mission and we thank you for your continued support.



MASTER BEDROOM DESK AT FALLINGWATER

## GENERAL INFORMATION

### Conference Registration Desk/Conference Office

Conference badges and packets can be picked up at the conference registration desk located at the Seven Springs Mountain Resort. The registration desk is open Friday, September 19 from 7:30 a.m. to 12:45 p.m. and Saturday, September 20 from 7:30 a.m. to 1:45 p.m.

*You must have your name badge to attend all events and tours.*

### 14th Annual Silent Auction

A major fundraiser benefiting the Conservancy's various programs, the Silent Auction offers unique and wonderful items as well as opportunities for special events and overnight stays at various Wright sites. Each conference registrant will receive a personal bid number with their conference folder. You may pre-view and bid on the auction items throughout the conference. Join the other conference attendees for hors d'oeuvres and cocktails (cash bar) during the Silent Auction Closing Reception, held just before the Gala Dinner. The reception begins at 6 p.m. with final bidding closing promptly at 7 p.m. Don't miss out on this exciting experience and the chance to help the Conservancy!

### Meals

A complimentary buffet breakfast will be served Friday, Saturday and Sunday mornings from 7 a.m. to 10 a.m. in the Slopeside Dining Room at the Seven Springs Mountain Resort. The cost is included in the room rate. Attendees not staying at the resort will be able to purchase breakfast for an additional fee (the fee will be collected at breakfast by a Seven Springs Mountain Resort staff member). Lunch in connection with the afternoon tours on Friday and Saturday is included in the general registration fee. The Fallingwater Dinner and Gala Dinner are also included in the registration fee (cash bar, not included).

### Schedule

*Please be aware that each session, tour and event will start precisely at its scheduled starting time. Sessions, buses, tours and events will not be delayed waiting for latecomers. The timing for each session must be strictly adhered to in order to stay on schedule with the afternoon tours. Thank you in advance for your promptness!*

### Tour Cancellation

All pre-conference and post-conference scheduled tours are subject to cancellation if the minimum numbers of participants do not register. Those who do register for tours that become cancelled will be contacted and given the option of another tour scheduled at the same time (subject to availability) or will be given a refund.

# Frank Lloyd Wright and the Roots of Sustainability

## Volunteers

This conference is only a reality with the tremendous efforts of our volunteers who have graciously given their time and energy to make this 2008 conference happen. Please remember to thank these people who are truly giving the *Wright* way!

## AIA/CEU Registered Provider Information

Continuing in the tradition of the Conservancy's dedication to education, AIA continuing education credits will be available again this year. Please pick up the Form C-1 at the registration desk, check off the attended sessions, sign on the signature line, making sure to include your AIA number, and return the form to the registration desk before noon on Saturday, September 20. *If your form is not signed or properly filled out or if you neglect to turn the form in at the registration desk, you will not receive your credits.* Please contact the Conservancy's office at 312.663.5500 or [preservation@savewright.org](mailto:preservation@savewright.org) if you have questions or problems.

## Photography/Video Policy

Participants of tours and events are welcome to bring cameras. However, for security reasons, photographs or videos of the interior of private homes and house museums are NOT allowed. Please respect the time schedule when taking pictures of the exteriors, as the tours are on a tight time schedule to and from the sites.

## Conference Attire

Please wear comfortable walking shoes for all tours. Some terrain may be rugged. Please also remember that "spiked" heels damage floors. We recommend the following for your attire:

### Lectures/Tours:

Casual dress and flat shoes

*Booties will be provided and must be worn where required.*

### Evening Receptions:

Leadership Circle Event: Business casual and flat shoes

Fallingwater Event: Casual dress, jacket/sweater recommended and flat shoes

### Gala Dinner and Wright Spirit Awards Ceremony:

Business or evening attire (black tie not required)

The average temperature for Champion, Pennsylvania in September is 70 degrees during the day; average low is 49 degrees but temperature can dip to freezing.

Photo © Edward Massery



LEADERSHIP CIRCLE RECEPTION WILL BE AT LA TOURELLE, PITTSBURGH

## Group Transportation

Group transportation for conference registrants will be provided for all events and tours. We require you to use the transportation provided for all tours, as parking is either limited or not available at many of the sites. Optional bus transportation to the Seven Springs Mountain Resort from Pittsburgh and to Pittsburgh from the Seven Springs Mountain Resort (and all post-conference events) at the conclusion of the conference is available at an additional cost. See registration form for additional information. Attendees that opt to drive will receive driving and parking information with their confirmation letters and registration packets.

If you miss the transportation provided for either the trip to the event or the return trip to the Seven Springs Mountain Resort, it is your responsibility to find and pay for alternative transportation.

## Pets

Pets are not allowed at any of the conference lectures, tours or evening events. Should you need assistance, please contact the office.

## Special Requests

If you require any special services or assistance, please contact the Conservancy's office at 312.663.5500 by August 25. After this date, we may not be able to accommodate your request. Please note any dietary restrictions on the registration form.

## Smoking Policy

Smoking is prohibited on all transportation, tours and events unless specifically noted at public sites.

## REGISTRATION

### Cost

The registration fee is inclusive of all conference meals, snacks, evening events, and group transportation for afternoon events and tours. Unlike past conferences, Thursday's lecture at the Carnegie Museum of Art Theatre and Friday's Fallingwater at Dusk: In Harmony with Nature event is included in the general registration fee. Optional pre and post-conference tour costs are noted in the registration form.

### Conference Pre-Registration

Please register for the conference by mail or online as soon as your plans are determined. Registration for additional events and tours will be taken on a first-come, first-serve basis. Please reference the registration form for all registration prices. There is no reduction in fee for included meals not taken or included events and sessions not attended.

**The deadline for conference pre-registration is August 25. There is a \$100 late registration fee applied to the full registration price after this date.**

### Payment Policy

In order to reserve your spot, please send your payment with your registration. The Conservancy accepts personal checks (U.S. funds only), American Express, Discover, MasterCard and Visa. Make checks payable to the Frank Lloyd Wright Building Conservancy.

### Confirmation Policy

Registrants will receive confirmation of their payment and registration by email. If an email address is not provided, confirmations will be sent by fax or U.S. mail. Registrations received after 5:00 p.m. Central Time on Friday, September 12 will not receive written confirmation.

### Cancellation Policy

If for any reason you must cancel, please contact the Conservancy office by Monday, August 25 for a full refund. Cancellations between Tuesday, August 26 and September 12 will receive a 50% refund. Cancellations after September 12 will not receive a refund.

## ACCOMMODATIONS

### Pre/Post-Conference Room Block

Attendees participating in pre and post-conference events that wish to stay in Pittsburgh on Wednesday, September 17 and/or Sunday, September 21 should reserve a room at The Radisson Hotel Pittsburgh Greentree. A room block will be available for September 17 and September 21 under the name "Frank Lloyd Wright". Rooms are \$99 (plus taxes). Reservations must be made before August 27 to be guaranteed the discounted rate.

Contact information:

Radisson Hotel Pittsburgh Greentree  
101 Radisson Drive  
Pittsburgh, PA 15205  
Phone: 888.201.1718  
www.radisson.com

The Radisson Hotel Pittsburgh Greentree free shuttle is available from the Pittsburgh International Airport to the hotel for guests only.

### Seven Springs Mountain Resort

The Seven Springs Mountain Resort is located 57 miles southeast of Pittsburgh off of I-76. When calling to make your hotel reservation, please refer to the "Frank Lloyd Wright Building Conservancy Block." The rate you will receive is \$140 (plus taxes) for single/double occupancy on an availability basis. The number of rooms available at this conference rate is limited! Reservations must be made before August 18 to be guaranteed the discounted rate.

Contact information:

Seven Springs Mountain Resort  
777 Waterwheel Drive  
Champion, PA 15622  
Phone: 800.452.2223  
www.7springs.com

If you would like a roommate, please call the Conservancy office at 312.663.5500 and a list of people interested in sharing a room will be provided. The Conservancy assumes no risk, responsibility or liability for any roommate arrangements you make with the names provided.

Your registration folder will contain a floor plan of the hotel conference facilities.

### Parking

The Radisson Hotel Pittsburgh Greentree and Seven Springs Mountain Resort have free parking located all around the hotels.

## SCHEDULE OF EVENTS

Thursday, September 18

MORNING/AFTERNOON

### Pre-Conference Tour Departure Information

Buses load Pre-Conference Tour attendees at two locations, the Carnegie Museum of Art Theatre (see p. 13 for address) and the Radisson Hotel Pittsburgh Greentree (see p. 11 for address). **Attendees with their own car in Pittsburgh and wishing to take this tour, must drive to the Carnegie Museum of Art Theatre parking lot and take the bus from there. Tour busses will NOT be returning to the Radisson Hotel at the conclusion of the pre-conference tour.** Those not having a vehicle may board the tour bus at either location.

11:45 a.m.

### Departure from the Carnegie Museum of Art Theatre

Buses will begin loading at the Carnegie Museum of Art Theatre parking lot and depart promptly at 12 p.m.

12:30 p.m.

### Departure from the Radisson Hotel Pittsburgh Greentree

Buses will begin loading at the Radisson Hotel Pittsburgh Greentree and depart promptly at 12:45 p.m.

12:45 p.m. – 4:30 p.m.

### Pre-Conference Tour: Pittsburgh Architecture and Neighborhoods

*This tour is not included in the conference fee. Snacks will be provided. The three hour tour concludes at the Carnegie Museum of Art Theatre, arriving by 4:30 p.m.*

At the Pittsburgh showing of his Broadacre City project Wright said of the city, "Pittsburgh seems to have ignored all principles in getting itself born as a human asset. It would be cheaper to abandon it and build another."

Today the once Smokey City is second only to Seattle in LEED certified projects. Recently named the #1 Most Livable City in America by *Places Rated Almanac*, it is also included among the top ten of Forbes magazine's list of the World's Cleanest Cities, and on *Kiplinger Personal Finance* magazine's list of one of the five best places to live for members of the "Creative Class."

Judge for yourself whether or not city leaders squandered the aesthetic potential of the city's hills and rivers while experiencing views from the dramatic Fort Pitt Tunnel entrance or atop Mt. Washington to see the location of Wright's Point Project. Visit H.H. Richardson's famed courthouse and jail, the New



PITTSBURGH'S SKYLINE (LOW RES)

Deal era Chatham Village, the work of arts and crafts architect Frederick Scheibler and the grand buildings of the city's center of learning and culture in Oakland.

**If you are not participating in the pre-conference tour, it is your responsibility to arrive at the Carnegie Museum of Art Theatre by 4:30 p.m. You will need to make arrangements to arrive at the Carnegie Museum of Art Theatre on your own. There will be space available to store your luggage during the lecture.**

4:30 p.m. – 5:45 p.m.

Carnegie Museum of Art Theatre  
4400 Forbes Avenue  
Pittsburgh, Pennsylvania 15213

### Lecture: Franklin Toker "Half a Billion Years in the Making but Worth the Wait"

The year 2008 is being celebrated as the 250th anniversary of the founding of Pittsburgh, and its often-brilliant architecture and heroic environmental cleanup give the city much to celebrate. But the story of Pittsburgh goes back much earlier than the Franco-British conflict of 1758 - some half a billion years back, through a fascinating interplay of geology, geopolitics (why George Washington so strongly urged Britain to occupy the Forks of the Ohio), cultural history (why linguists are fascinated by Pittsburgh), industry, and synergy.

*Buses will begin loading at 5:45 p.m. and promptly depart for the Seven Springs Mountain Resort at 6 p.m. This transportation is provided at an additional cost (see the registration form). Snacks will be provided. Attendees parked at the Carnegie Museum of Art Theatre must drive to the Seven Springs Mountain Resort.*

EVENING

5:45 p.m. – 9:30 p.m.

### Leadership Circle Reception: La Tourelle, Pittsburgh

*Buses will begin loading at the Carnegie Museum of Art Theatre at 5:45 p.m. and depart promptly at 6 p.m. for La Tourelle. Attendees parked at the Carnegie Museum of Art Theatre must drive to La Tourelle. Flat shoes are required for this event. Dinner will be served.*

In 1923, Edgar J. Kaufmann commissioned the prominent and prolific architectural firm of Janssen and Cocken to design a

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house for property in suburban Fox Chapel, a few miles north of Pittsburgh. Known as La Tourelle, the picturesque and sprawling faux Norman red brick house had steeply pitched slate covered roofs, massive chimneys, a conical roofed tower or turret and iron work by famed blacksmith Samuel Yellin. Featured in 1928 in *The Architect* and in 1930 in *Architectural Record* it was the first house Kaufmann commissioned and set the stage for what became Edgar Kaufmann's life-long passion for architectural patronage.

We invite our Leadership Circle Members to this reception in appreciation of their continuing dedication to the Conservancy's preservation efforts.

Note: Attendance to this event is free, but limited to Leadership Circle Members. Please consult the conference brochure, or contact the Conservancy office, for information on becoming a member of the Leadership Circle.

Buses will bring Leadership Circle members to the Seven Springs Mountain Resort by 9:30 p.m. This transportation is provided at an additional cost (see the registration form). Attendees parked at La Tourelle must drive to the Seven Springs Mountain Resort.

**FRIDAY, SEPTEMBER 19**

**MORNING**

7:30 a.m. – 12:45 p.m.

**General Registration at the Seven Springs Mountain Resort**

7 a.m. – 10 a.m.

**Complimentary Buffet Breakfast**

Breakfast is served in the Slopeside Dining Room at the Seven Springs Mountain Resort. The cost is included in the room rate. Attendees not staying at the resort will be able to purchase breakfast for an additional fee (\$11.95 plus tax and gratuity will be collected at breakfast by a Seven Springs Mountain Resort staff member).



Photo courtesy of Kentucky Knob

KENTUCKY KNOB

**REGISTRATION FORM**

Frank Lloyd Wright  
and the **Roots of Sustainability**

WESTERN PENNSYLVANIA  
SEPTEMBER 18-21, 2008

Please complete and return with your payment to:

The Frank Lloyd Wright Building Conservancy  
53 West Jackson Boulevard, Suite 1120  
Chicago, IL 60604-3567

**Faxed registrations accepted if paying by credit card. Fax to 312.663.5505. You may also register online at [www.savewright.org](http://www.savewright.org).**

*One registration per form (please copy for additional registrations).*

**PLEASE TYPE OR PRINT**

- Please check this box if any part of your contact information has changed so that we may update our records

NAME (as you wish it to appear on badge)

AFFILIATION (professional title, or other information to appear on name badge – please note if you are a Wright homeowner or professionally affiliated with a Wright Building)

ADDRESS

CITY

STATE

ZIP

DAYTIME PHONE

EVENING PHONE

FAX

E-MAIL

*Please note that including an email address will allow more flexibility of communication and timely confirmation of your registration. We confirm that your address **will not** be shared with any third parties.*

The roster will only list your name, city and state, and email address

- Do not include my email address in conference roster

**Membership**

- Current Conservancy Member
- I wish to be a new or renewed member of the Conservancy  
If you are a new member, how did you hear about the Conservancy? \_\_\_\_\_
- \$50 - \$99 Friend                       \$500 - \$999 Sponsor
- \$100 - \$199 Associate               \$1000 and above
- \$200 - \$499 Supporter              Leadership Circle

Questions? Contact the Conservancy office at 312.663.5500 or by e-mail to [preservation@savewright.org](mailto:preservation@savewright.org).

# Frank Lloyd Wright and the Roots of Sustainability

Please indicate your preference by checking the appropriate box and extending the amount to the right if there is a charge.

## FULL REGISTRATION

## TOTAL

See 'REGISTRATION' description for details of the included events

### General Registration (through August 25)

- Member \$585 per person \$ \_\_\_\_\_
- Non-Member \$635 per person\* \$ \_\_\_\_\_

### Late Registration (after August 25)

- Member \$685 per person \$ \_\_\_\_\_
- Non-Member \$735 per person\* \$ \_\_\_\_\_

Registration received after September 12 will not receive written confirmations.

Are you a Wright Homeowner?  Yes  No

NAME OF HOUSE \_\_\_\_\_

LOCATION \_\_\_\_\_

PLEASE CHECK ALL BOXES FOR THE EVENTS YOU PLAN TO ATTEND.

### Transportation

- I will be renting or driving my own car  
Attendees that opt to drive will receive driving and parking information with their confirmation letters and registration packets.
- I will be using the bus transportation provided

## Thursday, September 18

- \$65 Pre-Conference Tour of Pittsburgh Architecture and Neighborhoods \$ \_\_\_\_\_
- I will be picked up at the Carnegie Museum of Art Theatre
- I will be picked up at the Radisson Hotel Pittsburgh Greentree
- Franklin Toker Lecture at the Carnegie Museum of Art Theatre  
Included with conference registration. No discount for not attending.
- \$25 Bus transportation from Carnegie Museum of Art Theatre or La Tourelle to Seven Springs Mountain Resort \$ \_\_\_\_\_
- Leadership Circle Reception: La Tourelle, Pittsburgh  
Open to Leadership Circle members only.

## Friday, September 19

Breakfast and Morning Lectures  
Included with conference registration. No discount for not attending.

Keynote Address  
Included with conference registration. No discount for not attending.

Afternoon Tours (select one)  
Included with conference registration. No discount for not attending.

- I. Fallingwater, Kentuck Knob, The Barn at Fallingwater

2. Kentuck Knob, Neutra Pariser House, Falling Rock, The Barn at Fallingwater
- Not attending a tour

Fallingwater Evening Event  
Included with conference registration. No discount for not attending.

## Saturday, September 20

- Homeowners Breakfast  
Open to Wright homeowners only.

Breakfast and Morning Lectures  
Included with conference registration. No discount for not attending.

- Focus Groups (select one)
1. Public Sites
2. Technical Solutions: Home Restoration
- Not attending a Breakout Session

Keynote Address  
Included with conference registration. No discount for not attending

Afternoon Tours  
Polymath Park: Duncan House, Balter House, Blum Houses  
Included with conference registration. No discount for not attending.

- Afternoon Events (optional, select one)
- \$15 Puppet Show: Mrs. Wright's Escape
- \$15 Film: "A Child of the Sun"
- Not attending optional events

Gala Dinner, Wright Spirit Awards Celebration and 14th Annual Silent Auction Finale  
Included with conference registration. No discount for not attending

\$100 additional for Guest (Non-Registrant) \$ \_\_\_\_\_

- Please choose dinner entrée (select one)
- Petite Filet Mignon and Broiled Seafood Skewers
- Stuffed Boneless Cornish Game Hen
- Vegetarian

## Sunday, September 21

Bus transportation from Seven Springs Mountain Resort to Pittsburgh International Airport or Radisson Hotel Pittsburgh Greentree Only those not participating in a post-conference event

\$25 Bus departing at 9 a.m. \$ \_\_\_\_\_

\$25 Bus departing at 1 p.m. \$ \_\_\_\_\_

Post-Conference Events (select one, indicate a sub-option if necessary)

\$100 Wright's Taliesin Legacy and Modern Architecture in Pittsburgh \$ \_\_\_\_\_

Bus transportation to Pittsburgh International Airport and the Radisson Hotel Pittsburgh Greentree are included

- Experience the Laurel Highlands:  
Ohiopyle State Park (select one, indicate a sub-option)
- \$55 Option 2A: Hike \$ \_\_\_\_\_
- \$55 Option 2B: Bike \$ \_\_\_\_\_
- \$110 Option 2C: Pedal and Paddle \$ \_\_\_\_\_

\$25 Ohiopyle State Park Transportation: Bus transportation from the Seven Springs Resort to Ohiopyle State Park, Ohiopyle State Park to Pittsburgh International Airport and the Radisson Hotel Pittsburgh Greentree

**REGISTRATION FEES SUBTOTAL** \$ \_\_\_\_\_

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GENERAL INFORMATION

Special Dietary Needs:

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HOTEL RESERVATIONS

Please make your own reservations at the Radisson Hotel Pittsburgh Greentree and Seven Springs Mountain Resort. Please reference page 11 of the brochure for more information. Be sure to mention that you are part of The Frank Lloyd Wright Building Conservancy. **The group discount is only guaranteed for a limited time.**

LODGING

- Staying at the Radisson Hotel Pittsburgh Greentree, September 17
- Staying at the Seven Springs Mountain Resort
- Staying at the Radisson Hotel Pittsburgh Greentree, September 21
- Commuting to conference

PAYMENT

FLWBC new/renewal membership fee \$ \_\_\_\_\_  
Registration fees subtotal (from previous page) \$ \_\_\_\_\_  
Additional contribution\* \$ \_\_\_\_\_

**TOTAL DUE** \$ \_\_\_\_\_

PAYMENT METHOD

I have enclosed a check for \$ \_\_\_\_\_ (made payable to the Frank Lloyd Wright Building Conservancy, U.S. Funds only, drawn on a U.S. Bank)

Please charge my:

- Visa  MasterCard  Discover  American Express

NAME (as it appears on card) \_\_\_\_\_

BILLING ADDRESS \_\_\_\_\_

CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_

SIGNATURE (for credit card users only) \_\_\_\_\_

\* The non-member rate includes a one year, \$50 membership to the Conservancy. The benefits of membership are of nominal cash value and no goods or services as defined by the Internal Revenue Service have been provided in consideration of this gift and therefore, your membership constitutes a charitable contribution for tax purposes.

By completing this form, the registrant acknowledges that they have read and understood the cancellation policy on page 10 of this brochure.

SCHEDULE OF EVENTS *continued*

8:30 a.m. – 12:15 p.m.

**Silent Auction Open**

8:30 a.m. – 8:45 a.m.

**Welcome: Opening Remarks**

8:45 a.m. – 9:30 a.m.

**Keynote: Richard Cleary**

**“Fallingwater Was Just the Beginning”**

Richard Cleary, *Professor and Page Southerland Page Fellow in Architecture, The University of Texas at Austin*

Over a span of 25 years, the Kaufmanns of Pittsburgh commissioned Frank Lloyd Wright to design a dozen projects that ranged in scale from furniture to a civic center. Of these, only Fallingwater and an office interior (now in the Victoria & Albert Museum, London) were realized, but taken together, they represent a rich and evolving conversation between patron and architect regarding meaningful settings for modern life.

9:30 a.m. – 10 a.m.

**Lecture: Laura Ainsley**

**“Splintered at the Root: How Fallingwater Helps to Repair America for Sustainability”**

Laura Ainsley, *Editor, Sustainable Development Digest*

Ainsley identifies two disparate and contradictory themes in American life - one of the wild and rugged wilderness; the other of innovative and progressive industrial technology – and will demonstrate how their brilliant reconciliation in Wright’s Fallingwater has the potential to help people better situate concepts of sustainability into their worldview.

10 a.m. – 10:30 a.m.

**Lecture: William Orr**

**“Green Building: What Would Frank Lloyd Wright Do?”**

William R. (Bill) Orr, *Engineering Geologist, Caltrans*

Orr acknowledges that Wright’s designs were ahead of their time but asks how Wright would fare today in the context of the Green Building movement. His paper will dissect and evaluate Wright’s design strategies using the categories of the U.S. Green Building Council Leadership in Energy and Environmental Design (LEED) rating system.

10:30 a.m. – 10:45 a.m.

**BREAK**

10:45 a.m. – 11:15 a.m.

**Annual Meeting of the Membership**

**Frank Lloyd Wright Building Conservancy**

11:15 a.m. – 11:45 a.m.

**Lecture: Margo Stipe**

**“Spiritual Connectivity in the Realm of Sustainability”**

## Frank Lloyd Wright and the Roots of Sustainability

Margo Stipe, *Curator and Registrar of Collections, The Frank Lloyd Wright Archives*

Citing the example of Frank Lloyd Wright's deep reverence for Nature, the rampant commodification of everything non-human, and the current impending ecological crisis that has made "sustainable" a household word, Stipe calls for new paradigms that "will renew and nourish the human spirit and bring it into communion with the greater cosmic community of Nature."

11:45 a.m. – 12:15 p.m.

### Lecture: Carol Franklin "An Ecological Aesthetic"

Carol Franklin, *Founding Principal of Andropogon Associates, Ltd., Fellow of the American Society of Landscape Architects*

Franklin, whose work like that of Wright, is in a distinctively American tradition, will discuss her Interpretative Landscape Master Plan for Fallingwater and the potential of landscape architecture as "ecological design." Franklin prefers "ecological" to "sustainable" design in that the latter suggests a richer and more complex achievement—where designers will work from a deep understanding of how the world is actually put together and from this understanding will create new "organic" designs. Her hope is that these designs—for buildings, landscapes, cities and regions will be timeless, beautiful, and functional.

### AFTERNOON

12:15 p.m. – 12:45 p.m.

#### Break

*Pick-up boxed lunches for the afternoon tours.*

12:45 p.m. – 6 p.m.

#### Afternoon Tours

*Buses will begin loading at 12:45 p.m. and promptly depart at 1 p.m. Registering early will assure your first choice. Both groups will conclude at Fallingwater for the evening event. Please note that it can be cool in the evening, jackets and sweaters are recommended.*

#### Option One:

*(recommended for those that have not previously toured Fallingwater)*  
Fallingwater, Kentuck Knob, The Barn at Fallingwater

#### Option Two:

Falling Rock, Richard Neutra Pariser House, Kentuck Knob, The Barn at Fallingwater

#### Fallingwater

Fallingwater, one of Wright's most widely acclaimed works, was designed in 1935 for the family of Pittsburgh department store owner Edgar J. Kaufmann. Constructed over a waterfall, Fallingwater's daring cantilevered construction in reinforced concrete, glass and steel combines with the natural materials of native stone and wood to create an astounding example of modern architecture that is one with nature. Edgar Kaufmann

Photo by Nick Lehoux



THE BARN AT FALLINGWATER

Jr. said of the house, "Fallingwater in its setting embodies a powerful ideal - that people today can learn to live in harmony with nature."

#### The Barn at Fallingwater

The Western Pennsylvania Conservancy undertook the adaptive reuse of the former Kaufmann dairy barn, adjacent to Fallingwater, with the goal of achieving a LEED (Leadership in Energy and Environmental Design) status. Architects Bohlin Cyminski Jackson of Pittsburgh guided the project through preserving the original barn's dramatic exposed heavy timber frame construction as a three-season event space. The later 1940s Kaufmann era dairy addition including the silo and the glazed terra cotta tile blocks were also retained. The project also provided for an alternative bat habitat nearby to house the large population of brown bats. A playful "twig-work" trellis defines the building's new public entrance. In 2005 the project received honors as one of the Top Ten Green Projects from the American Institute of Architects Committee on the Environment, a Silver Award from the American Institute of Architects Pittsburgh Chapter, and a Green Design Citation from American Institute of Architects Pittsburgh Chapter. In 2006, the project received a Silver LEED Rating from the U.S. Green Building Council.

#### Kentuck Knob

Designed in 1953 and completed in 1956 for the I.N. Hagan family of Uniontown, Kentuck Knob represents a refinement of the many principles of organic architecture explored by Wright throughout his long career. Built on a hexagonal grid, it is constructed of tidewater red cypress and 800 tons of native sandstone. Unusual for Wright, the kitchen is the architectural core of the home, its stone walls anchoring the two wings of the house and rising to penetrate the horizontal line of the copper roof. An open floor plan, cantilevered overhangs and great expanses of glass artfully integrate the outdoor and indoor spaces. The property provides a sweeping view of the Youghiogheny River gorge, surrounding hills, farmland, and a sculpture meadow with 35 major works.

#### Falling Rock

Designed in 2003 by former Taliesin Apprentice David Merritt for Joe Hardy, founder of 84 Lumber Company, Falling Rock incorporates many Wright-inspired themes in stone, wood and

## Frank Lloyd Wright and the Roots of Sustainability

metals to create a state-of-the-art clubhouse and 42-room Mobile Five Star hotel at Nemaocolin Woodlands resort.

### Richard Neutra Pariser House

Daniel and Gertrude Pariser chose Richard Neutra as their architect after seeing him on the cover of a 1949 *Time* magazine and reading about his work in a Museum of Modern Art catalogue. Neutra had already designed four houses in eastern Pennsylvania and was busy with the Cyclorama at Gettysburg when he agreed to design their home. Constructed in 1959 of redwood and sandstone this suburban house, like many Neutra dwellings, is comprised of two interlocking rectangles. Walls of different heights and textures are used as planes extending into space to clearly separate public welcome from private entrance. The small but effective gesture gently scoops up the visitor and propels him to the entry, where another solid plane, rendered in golden sandstone, steps forward to shield the long bedroom wing and sky lit gallery. The house is still occupied by Mrs. Trudi Pariser, the original owner.

### EVENING

6 p.m. – 10 p.m.

#### Fallingwater at Dusk: In Harmony with Nature

An evening at Fallingwater promises to be a highlight of the conference. Rarely open for after hours events; Edgar J. Kaufmann Jr. compared Fallingwater at night to, “a great lantern in the forest, giving shape to the dark.” As if guests of the Kaufmann’s, attendees will explore the house freely at their own pace and gain a first hand understanding of why the American Institute of Architects voted it “the best all-time work of American architecture” and *Travel and Leisure* magazine named it “One of the places that will change the way you look at the world.”

Wine and hors d’oeuvres will be served on the bridge leading to Fallingwater. Then as dusk descends, a lantern-lit path will lead to a meadow along Bear Run where attendees will enjoy a gourmet picnic dinner on the lawn while listening to a concert featuring jazz vocalist Lisa Ferraro. With a distinctive vocal style of interpreting jazz classics, Ferraro has performed with Marvin Hamlisch and the Pittsburgh Symphony Pops and released five compact disc recordings.

This exclusive, one-time opportunity has been made possible by the extraordinary efforts and generosity of Lynda Waggoner, Executive Director of Fallingwater and staff at the Western Pennsylvania Conservancy.

Buses depart promptly at 10 p.m. for the Seven Springs Mountain Resort.

10:30 p.m. – 11:30 p.m.

#### Silent Auction open

## SATURDAY, SEPTEMBER 20

### MORNING

7:30 a.m. – 1:45 p.m.

#### General Registration at the Seven Springs Mountain Resort

7 a.m. – 8:15 a.m.

#### Homeowner Breakfast

A complimentary breakfast in the Slopeside Dining Room at the Seven Springs Mountain Resort for Wright homeowners to meet, relax and share stories.

7 a.m. – 10 a.m.

#### Complimentary Buffet Breakfast

Breakfast is served in the Slopeside Dining Room at the Seven Springs Mountain Resort. The cost is included in the room rate. Attendees not staying at the resort will be able to purchase breakfast for an additional fee (\$11.95 plus tax and gratuity will be collected at breakfast by a Seven Springs Mountain Resort staff member).

8:30 a.m. – 6:30 p.m.

#### Silent Auction Open

8:30 a.m. – 9:30 a.m.

#### Focus Groups (two options)

Please refer to your registration folder for room assignments.

#### I. Public Sites panel

#### “Historic House Museums as Learning Laboratories”

Cara Armstrong, *Curator of Education, Fallingwater, Moderator*

Panelists:

Claire Gallagher, Ph.D., *Professor, School of Education, Georgian Court University*

Photo courtesy of Nemaocolin Woodlands Resort



FALLING ROCK AT NEMACOLIN WOODLANDS RESORT

## Frank Lloyd Wright and the Roots of Sustainability

John Reynolds, Associate Professor and Director, Architecture Graduate Studies, Department of Architecture and Interior Design, Miami University

Richard Griswold, Associate Provost for Student Development and Design Instructor, Boston Architectural College

Using Fallingwater as a model, this presentation and panel discussion will examine ways that house museums can spark and nurture creative thinking in any subject area, while addressing various learning styles and multiple levels of knowledge and understanding using an activity-based inquiry approach with an emphasis on problem solving. It will become clear that house museums offer an innate value of place that in themselves become valuable resources for students and teachers.

### 2. Technical Solutions: Home Restoration “Unique Challenges of Restoring the Promenade Roof Decks of Frank Lloyd Wright’s Suntop Homes”

Christian A. Busch, AIA, 20th Century Preservation, LLC  
Frank Lloyd Wright designed countless buildings with extremely challenging roof forms, among them the “promenade” or walkable “flat” roof decks of the Suntop Homes in Ardmore, Pennsylvania. While the “outdoor rooms” truly set the complex apart, the failings of these features have plagued Suntop owners for decades. With accompanying drawings and photographs Busch will demonstrate how he has solved the riddles of the Suntop roof.

### “Restoring Green: Sustainable Building Practices at the E. Arthur Davenport House”

Paul Harding, FAIA  
The E. Arthur Davenport House, the first LEED-rated restoration of a Wright designed home, is being restored to the highest preservation standards reconstructing the original form of the house and using original materials and application methods. Through the analysis of capital cost and operational expenses, the Davenport House will demonstrate that sustainable practices provide an ecological benefit to the environment and a financial benefit to the owner. The Davenport House is a comprehensive case-study proving that the path to historic preservation, ecological sustainability, and financial responsibility are one in the same.

### “Greening the Charles Brown House”

Harold F. Dietrich, Architect  
Dietrich will demonstrate how they approached the problem of adding to a Wright-designed house in the greenest possible way, i.e., using solar hot water heater tubes and photovoltaic array in a “solar” chimney, a geothermal heating and cooling system, expanding the existing cistern, and a variety of other strategies.

9:30 a.m. – 10 a.m.

**Lecture: Eric Freed**

### “Frank Lloyd Wright: The First Green Architect?”

Eric Corey Freed, Principal of organicARCHITECT, San Francisco  
Freed, an Eco-Architect, asks “What is green building? How does it relate to organic architecture? How did Wright incorporate green building philosophies into all of his projects?” He will draw upon three works, Fallingwater and the first and second houses for Herbert and Katherine Jacobs, as measures of Wright’s precocious concerns with what is today known as sustainable design.

10 a.m. – 10:30 a.m.

**Lecture: Daniel Naegele**

### “Frank Lloyd Wright’s Green Roof for a Glass House”

Daniel Naegele, Ph.D., Architect and Associate Professor of Architecture, Iowa State University  
Wright’s Lowell and Agnes Walter Residence (1948-50), magical on its prairie site above the Wapsipinicon River in northeastern Iowa, is distinguished from other Usonian by its brilliantly glazed garden room and a concrete roof that was intended to carry a sod roof planted with grass, flowers and shrubs. Although this featured never materialized, Naegele will reveal its intriguing story and its larger significance within Wright’s oeuvre.

10:30 a.m. - 10:45 a.m.

**BREAK**

10:45 a.m. - 11:30 a.m.

**Keynote: Donald Aitken**

### “Frank Lloyd Wright: Organic Architecture IS Sustainable Architecture!”

Donald Aitken, Ph.D., Principal Donald Aitken Associates  
This lecture will open with a brief overview of the great power of buildings in meeting the global warming and climate change challenges now so visibly before the entire world. The principles and goals that are now required by the building community (and already adopted by the AIA) to meet this global challenge will be summarized. But more broadly, “Sustainable Architecture” implies buildings that utilize the Earth’s materials and energies in natural ways, so that from “cradle to grave” they are in harmony, meeting the needs of a resource-hungry, energy-deprived, climate-challenged and often polluted world. This lecture will provide examples of Wright’s intrinsic responses to these principles, from his “Natural House” designs to his later buildings (e.g. Johnson Wax and the Price Tower). Particular and detailed emphasis will be placed on Wright’s remarkable 1943-44 design for the Jacobs II house, the “Solar Hemicycle”, including actual measurements of its performance.

## Frank Lloyd Wright and the Roots of Sustainability

This design underscores both the challenge to, and the opportunity for, today's residential designers of "sustainable houses" to do it right.

11:30 a.m. – 12 p.m.

**Lecture: Fred Stitt**

### "Frank Lloyd Wright's Principles of Green Building"

Fred Stitt, *Architect, Director, San Francisco Institute of Architecture*  
Ranging across the whole of Wright's 72 years in practice, Stitt will identify and elucidate examples of the architect's numerous experiments with, and contributions to, "green building" practices. These will include climate and site-sensitive planning, derivations from native and indigenous building traditions, the promotion of fresh air and pervasive daylight, the use of natural renewable, nontoxic materials, economical design initiatives, and more.

### AFTERNOON

12 p.m. – 12:30 p.m.

**Lecture: Victor E. Sidy**

### "Wright's Sustainable Legacy in the Twenty-First Century: Recent Work from the Studios at Taliesin"

Victor E. Sidy, *AIA NCARB, Dean, Frank Lloyd Wright School of Architecture*

The surge of interest in issues related to sustainability has been a catalyst in the Taliesin Studios that has enabled the School to take lessons from the legacy of Wright and recast them into relevant solutions for future built environments. Sidy will present case study projects for post-Katrina Mississippi, Santa Fe, an orphanage in India, schools in Phoenix and Uganda, each featuring concerns with social responsibility, environmental sensitivity, and cultural relevance.

12:30 p.m. – 12:45 p.m.

**BREAK**

12:45 p.m. – 4:30 p.m.

### AFTERNOON TOUR AND EVENTS

*Attendees will be divided into two groups (staggered starting times).*

#### Group One

Buses will begin loading at 12:45 p.m. and depart promptly at 1 p.m. Group one will depart for Polymath Park (description below) and have boxed lunches on the bus, returning to Seven Springs Mountain Resort by 4 p.m. Upon arrival at the Seven Springs Mountain Resort attendees in group one will be able to view Mrs. Wright's Escape puppet show (description below) or Michael Miner's short film, "A Child of the Sun" (description below), at an additional cost (due to time limitations attendees

will not be able to view both). For those not attending the optional events, the Silent Auction will be open.

#### Group Two

Group two will have lunch at the Seven Springs Mountain Resort (included in registration) and be able to view Mrs. Wright's Escape puppet show (description below) or Michael Miner's short film, "A Child of the Sun" (description below), at an additional cost (due to time limitations attendees will not be able to view both). For those not attending the optional events, the Silent Auction will be open. At 1:45 p.m. group two will load the buses and promptly depart at 2 p.m. for Polymath Park.

#### Mrs. Wright's Escape

**Puppet Show** *(optional, additional cost)*

Paris, 1924. A gypsy's prediction for a young woman standing before her—a life filled with nothing but triangles, circles, and squares... So begins the American chapter of the life of Olgivanna Ivanovna Milanov Lazovitch Hinzberg, a young eastern European dancer, artist, and follower of spiritualist GI Gurdjieff. Once becoming known as the 3rd Mrs. Frank Lloyd Wright, she seeks to aid not only her famous husband but those who seek her husband—whether they wish it or not—on the path to enlightenment. Tabletop puppetry, shadow puppetry, object manipulation and music recreate life at Taliesin and the Taliesin Fellowship, in a drama filled with power struggles, jealousies, and personal loss that crossed beyond the professional and scholastic realm and into relationships between teacher and pupil, husband and wife, and parent and child. Taliesin wasn't simply a school; it was a way of life.

#### "A Child of the Sun"

**Film by Michael Miner** *(optional, additional cost)*

The new film is called "A Child of the Sun", Wright's nickname for the Florida Southern college campus he designed between 1938 and 1958. Like its predecessor "Sacred Spaces", the film documents in great detail the ten built and eight unbuilt structures of the campus, discusses Wright's multi-building design concepts, and follows Wright's ongoing relationship with the college and its president, Dr. Ludd M. Spivey.

#### Polymath Park: Duncan House, Balter House and Blum House

Western Pennsylvania architect Peter Berndtson, a former Taliesin fellow, created a master plan for a development called Treetops and Mountain Circles. Only two of the 24 houses planned for the rural sites were built, for Pittsburghers James Balter (1964) and Harry Blum (1965). In 2006, a local builder purchased the rural property as well as the disassembled Wright-designed Duncan House (1957) from Lisle, Illinois. The Conservancy played a significant role in saving this house from certain demolition and its relocation and reconstruction at Polymath Park. The Balter and Blum houses, while each distinctive, feature common elements, including shallow pitched

## Frank Lloyd Wright and the Roots of Sustainability

roofs, broad eaves, and built-in cabinets. Both houses are well-preserved and retain their original settings separate from the Duncan House. The property has since become known collectively as Polymath Park.

### EVENING

6 p.m. – 7 p.m.

#### **Silent Auction Reception and Auction Closing**

Silent Auction winners must pick up and pay for their winnings at the conclusion of the evening's events.

7 p.m. – 9:30 p.m.

#### **Gala Dinner and Wright Spirit Awards**

The Wright Spirit Award is the highest accolade given by The Frank Lloyd Wright Building Conservancy and honors those individuals and organizations that demonstrate extraordinary efforts in stewardship of Wright buildings or furtherance of the Wright legacy.

#### **Gala Speaker: Eric Lloyd Wright**

Wright is an architect and founder of Wright Way Organic Resource Center in Malibu, California. During his early years in architecture, he was an apprentice to his grandfather, Frank Lloyd Wright and his father, Lloyd Wright. His portfolio includes the restoration and renovation of Frank Lloyd Wright and Lloyd Wright works as well as residences and institutional buildings of his own design. Eric's current focus is on the evolution of Organic Architecture and Green Building design. His design philosophy is rooted in the integration of ecology, social responsibility and beauty.



Photo courtesy of Pat Mahoney

DUNCAN HOUSE

## SUNDAY, SEPTEMBER 21

### MORNING/AFTERNOON

7 a.m. – 10 a.m.

#### **Complimentary Buffet Breakfast**

Breakfast is served in the Slopeside Dining Room at the Seven Springs Mountain Resort. The cost is included in the room rate. Attendees not staying at the resort will be able to purchase breakfast for an additional fee (\$11.95 plus tax and gratuity will be collected at breakfast by a Seven Springs Mountain Resort staff member).

#### **Post-Conference Events**

**The capacity for these events is limited and each is available on a first-come, first-served basis.**

**These events require an additional fee.** Bus transportation to the Pittsburgh International Airport and the Radisson Hotel Pittsburgh is included in the fee for Wright's Taliesin Legacy and Modern Architecture in Pittsburgh tour and is available at an additional cost for all OhioPyle tours. Post-conference buses will not return to the Seven Springs Mountain Resort, attendees must bring all luggage with them.

8:15 a.m. – 2:30 p.m.

#### **Post-Conference Tour: Option One Wright's Taliesin Legacy and Modern Architecture in Pittsburgh**

*Buses will begin loading at 8:15 a.m. at the Seven Springs Mountain Resort and will depart promptly at 8:30 a.m. Please bring all luggage as the bus will not be returning to the Seven Springs Mountain Resort. Attendees with vehicles at the Seven Springs Mountain Resort should follow the driving and parking instructions located in the registration packet. Designated parking will be available in Pittsburgh, attendees that drive can then continue on the bus tour. Boxed lunch will be provided.*

Aside from the Kaufmann projects, experience Wright's influence in Pittsburgh architecture through the works of Taliesin apprentices Peter Berndtson, Cornelia Brierly, and Gerald Lee Morosco. The tour includes visits to Berndtson's Lipkin, Dauber and Steinberg houses and Morosco's own home in Pittsburgh's trendy Southside.

The first 25 registrants will be able to tour the Alan I. Frank House designed by Walter Gropius (capacity limited by homeowner). Built between 1939 and 40, the eight-bedroom house encompasses 12,000 square feet and is virtually intact, still retaining most of the original furniture designed for it by Marcel Breuer. Attendees not visiting the Frank House will have the opportunity to view other noted architecture.

*Buses will drop off at the Pittsburgh International Airport at 3 p.m., the Radisson Hotel Pittsburgh Greentree by 3:30 p.m. and will make a final stop at the designated parking location.*

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8:15 a.m. until specified time

**Post-Conference Tour: Option Two**  
**Experience the Laurel Highlands: Ohiopyle State Park**

Buses will begin loading at 8:15 a.m. and depart promptly at 8:30 a.m. (for all Ohiopyle State Park options). Attendees with vehicles at the Seven Springs Mountain Resort should follow the driving and parking instructions located in the registration packet. Boxed lunch will be provided. Please bring all luggage as the bus will not be returning to the Seven Springs Mountain Resort.

The Laurel Highlands is one of Pennsylvania's most notable and breathtaking natural treasures. It is a region known for its rolling hillsides, rushing waterfalls, and picturesque farmlands and there is no better way to appreciate its beauty than to get outside and experience it first hand.

8:15 a.m. – 1 p.m.

**Option 2A: Hike (activity level moderate)**

Buses will begin loading at 8:15 a.m. and depart promptly at 8:30 a.m.

Take a leisurely guided hike at Ferncliffe Peninsula, a National Natural Landmark in Ohiopyle State Park. An easy trail loops the 100 acre area, offering some of the best views of the Youghiogheny River rapids and Ohiopyle falls. Along the way careful observers will find fossils embedded in the flat rocks along the river's edge and an abundance of wild flower, and old growth hemlocks and white pines.

Buses will depart Ohiopyle at 1 p.m. and drop off at the Pittsburgh Airport at 3:30 p.m. and the Radisson Hotel Pittsburgh Greentree by 4 p.m. This transportation is provided at an additional cost (see the registration form).

8:15 a.m. – 1 p.m.

**Option 2B: Bike (activity level moderate)**

Buses will begin loading at 8:15 a.m. and depart promptly at 8:30 a.m.

Pedal The Great Allegheny Passage on your own and see beautiful river views, waterfalls and rock walls. Stop along the river to quietly enjoy lunch, remembering to be back in time for the 1 p.m. bus.

Buses will depart Ohiopyle at 1 p.m. and drop off at the Pittsburgh Airport at 3:30 p.m. and the Radisson Hotel Pittsburgh Greentree by 4 p.m. This transportation is provided at an additional cost (see the registration form).

Photo courtesy of Western Pennsylvania Conservancy



OHIOPYLE FALLS

8:15 a.m. – 4:30 p.m.

**Option 2C: Pedal and Paddle (activity level intermediate)**

Buses will begin loading at 8:15 a.m. and depart promptly at 8:30 a.m.

Twenty years in the making, The Great Allegheny Passage is a 150 mile hiking and biking trail that connects Pittsburgh to Washington D.C. The nine mile portion located in Ohiopyle State Park is the oldest and most popular section as it follows the Youghiogheny River—beloved by anglers, whitewater rafters and kayakers—past dramatic rocky outcroppings, waterfalls and wooded, boulder-strewn banks. Built on former railway bed it is an easy 90 minutes of cycling to Ramcat, then exchange the bike for a raft and float and paddle back to Ohiopyle through the dramatic Youghiogheny gorge taking time to picnic on a boulder along the way.

This is a full day of strenuous activity and requires either a late flight home (9pm or later) or an overnight stay in Pittsburgh. Buses will depart Ohiopyle at 4:30 p.m. and drop off at the Pittsburgh Airport at 7 p.m. and the Radisson Hotel Pittsburgh Greentree by 7:30 p.m. This transportation is provided at an additional cost (see the registration form). A room rate is available at the Radisson Hotel Pittsburgh Greentree for those who wish to stay overnight (see accommodations section for reservation information).

8:45 a.m. and 12:45 p.m.

**Return Transportation (for those not attending post-conference tours)**

Buses will begin loading at 8:45 a.m. and 12:45 p.m. and depart promptly from the Seven Springs Mountain Resort for the Pittsburgh International Airport and Radisson Hotel Pittsburgh Greentree at 9 a.m. (arriving by 11:30 a.m.) and 1 p.m. (arriving by 3:30 p.m.). This transportation is provided at an additional cost (see registration form).

## ACKNOWLEDGEMENTS

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Polymath Park  
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