



THE FRANK LLOYD WRIGHT BUILDING CONSERVANCY  
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**FRANK LLOYD WRIGHT**  
AND HIS LOS ANGELES PROGENY, 1917-1941

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**FRANK LLOYD WRIGHT**  
AND HIS LOS ANGELES PROGENY, 1917-1941

**THE FRANK LLOYD WRIGHT BUILDING  
CONSERVANCY ANNUAL CONFERENCE**  
LOS ANGELES, CALIFORNIA  
OCTOBER 19-23, 2005





"Always the desire to get some system of building construction as a basis for architecture was my objective, my hope. There never was, there is no architecture otherwise. ... Why not see what could be done with the concrete block? Steel wedged to it, cast inside the joints, and the block itself brought in some broad, practical scheme—why would it not be fit for a phase of modern architecture? Visions of a new Architecture for a new Life—the life of romantic, beautiful California..."

— Wright, *An Autobiography*

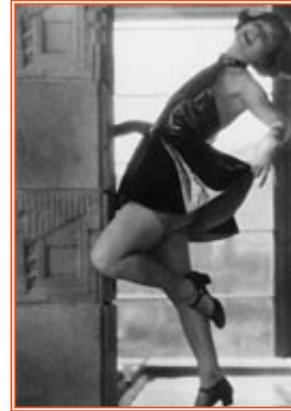
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1917-1941

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BUILDING CONSERVANCY  
ANNUAL CONFERENCE

LOS ANGELES, CALIFORNIA  
OCTOBER 19-23, 2005

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(Photo by Mark Willis)

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(Historical Image)

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## INTRODUCTION

During the years between the two World Wars, Frank Lloyd Wright and some of his most innovative followers found Los Angeles to be a place of special promise. Wright's strong ties with the city began, in fact, in 1917, with his commissions from Aline Barnsdall. Wright's sweeping vision for Olive Hill embodied a new, more urban sense of scale that presaged much of his later work. Sensing opportunities that the rapidly expanding city would provide, Wright briefly opened an office in Los Angeles in partnership with his son Lloyd Wright following his return from Japan in 1922.

During the year that followed, stimulated by new clients and new terrain, he developed architectural prototypes of far-reaching consequence and addressed a broad range of issues affecting the city, most critically suburban development and vehicular traffic. In experiments with concrete blocks he sought an expressive, yet affordable building system of masonry units. His four concrete block houses of 1923-24 – Millard, Storer, Freeman and Ennis – suggest the greater potentials of his unrealized schemes, most notably the Doheny Ranch development in Beverly Hills (1923). After Wright returned to Taliesin, Lloyd Wright remained in Los Angeles, pioneering work of his own and establishing strong ties with the Hollywood community. In the 1920s, both Rudolph Schindler and Richard Neutra worked under Frank Lloyd Wright and were critical in defining a new architecture for the area. Today we face the reality of the urgent need to preserve the breadth of magnificent architectural works from this era.

The conference will highlight these works and specifically focus on Wright's experimental concrete block houses, the current risks they face, and the essential preservation challenges they pose.



Photo by Mark Willis

STORER HOUSE



Photo by Mark Willis

DETAIL OF TEXTILE BLOCK ON THE ENNIS HOUSE



### The Frank Lloyd Wright Building Conservancy

Our mission, to facilitate the preservation of the remaining structures designed by Frank Lloyd Wright, is just as vital today as it was when the organization was founded over fifteen years ago.

The Conservancy's history began in the mid-1980s, when many individuals were disturbed by the wanton disregard for Wright's contribution to America's architectural legacy. After the tragic demolition of the Larkin Administration Building, the Imperial Hotel, the Francis W. Little House II, and many more of his designs, Wright building administrators nationwide decided to fight this trend by organizing to share information and initiate advocacy. After an initial meeting in Buffalo, NY, the group's annual conferences were expanded to include all Wright building owners. In June 1989, at a planning conference underwritten by the Johnson Foundation at Wingspread, Wind Point, WI, and attended by Wright scholars, homeowners, building administrators, and leaders in historic preservation, The Frank Lloyd Wright Building Conservancy was officially organized. The following March, after a meeting and conference at Taliesin West, the Conservancy was incorporated as a 501(c)(3) organization in the State of Illinois.

As a not-for-profit organization, the Conservancy is open to anyone interested in Wright, including architects, scholars, preservationists, architecture buffs, artisans and especially Wright building owners. This vital network of dedicated members links individuals and organizations whose shared enthusiasm, expertise and resources make a critical difference

## GENERAL INFORMATION

in the survival of Wright's work. The Conservancy's website, [www.savewright.org](http://www.savewright.org), which debuted in early 1996, continues to be a heavily visited site and has expanded our exposure to include hundreds of inquiries from an international audience.

Although many Wright structures are designated National Historic Landmarks or are listed on the National Register of Historic Places, such designation does not guarantee that these structures are not threatened due to homeowner disinterest and/or encroaching development. Other structures present preservation challenges beyond the financial means of their owners, placing a premium on the Conservancy's efforts as the only preservation organization concerned solely with the entire body of Wright's work.

The establishment of the Conservancy's Lewis-Haines Revolving Fund in 2000, through the very generous contribution of a Wright homeowner, has stimulated the Conservancy's ability to become more active and aggressive in the rescue of endangered structures. The Conservancy has played an integral role in the saving of a number of houses, including Auldbrass Plantation (1940, Yemassee, SC), the Allen Friedman House (1956, Bannockburn, IL) the Goetsch-Winckler House (1939, Okemos, MI), the Gordon House (1956, Wilsonville, OR), the Westcott House (1904, Springfield, OH), and the Glasner House (1905, Glencoe, IL).

We urge our members to become more involved by volunteering their time for our projects, programs, and committees. We at the Conservancy know that our success is due to our members' dedication to our mission and we thank them for their continued support.

Photo by Mark Willis



LOVELL HOUSE

### Conference Registration Desk/On-site Office

Conference registration packets can be picked up at the Conference registration desk located at the Los Angeles Millennium Biltmore Hotel. The registration desk is open Wednesday from 7:30 a.m. to 4:00 p.m. On Thursday, Friday and Saturday, the registration desk will be open from 7:30 a.m. to 1:00 p.m. You must have your name badge to attend all events and tours.

### 11th Annual Silent Auction

A major fundraiser benefiting the Conservancy's various programs, the Silent Auction offers unique and wonderful items as well as opportunities for special events and overnight stays at various Wright sites. Each full conference registrant will receive a personal bid number with their conference folder. You may preview and bid on the auction items throughout the conference. Join the other conference attendees for hors d'oeuvres and cocktails (cash bar) during the Silent Auction reception, held before the Gala Dinner. The reception begins at 6:00 p.m. with final bidding closing promptly at 7:00 p.m. Don't miss out on this exciting experience and the chance to help the Conservancy!

### Meals

A regular feature of our conferences is the continental breakfast served Thursday morning from 7:30 a.m. to 8:30 a.m., and Friday and Saturday mornings from 7:15 a.m. to 8:15 a.m. Lunch in connection with the afternoon tours on Thursday, Friday and Saturday is included in the general registration fee for full registrants only. This year, the Friday night special dinner event as well as the Saturday night Gala dinner will be included in both the full Level A and partial Level B registration fees. (Please see the 'Registration' section on page 10 for more details on registration levels.)

If attending an evening event that states hors d'oeuvres will be served, please consider this an elegant snack giving you the opportunity to visit, on your own, a local Los Angeles restaurant for dinner afterwards. Events which include dinner will be clearly stated. If there is an additional fee for events that include a meal, it will be stated in the event description.

### Schedule

Please be aware that each session, tour and event will start precisely at its scheduled starting time. Sessions, tours and events will not be delayed waiting for latecomers. The timing for each session must be strictly adhered to in order to stay on schedule with the afternoon tours. Thank you in advance for your promptness!

#### Thursday, October 20 and Friday, October 21 Afternoon Tours

Due to the complexity of touring Wright's block houses we will be divided into two groups: Group 1 and Group 2. On Thursday, Group 1 will focus on the Hollywood area and block houses of Frank Lloyd Wright while Group 2 will enjoy an in-depth tour of the Barnsdall House and Olive Hill in addition to Schindler's Kings Road House and Lloyd Wright's Sowden House. On Friday, Group 1 will enjoy the Olive Hill area while Group 2 will focus on the Hollywood area and the block houses. Both groups will see the same properties over the course of the two days. The office will assign tour groups upon receiving your registration form. If you have a preference for Group 1 or 2 please note this when you send your registration to the office.

#### Tour Cancellation

All pre-conference and post-conference scheduled tours are subject to cancellation if the minimum numbers of participants do not register. Those who do register for tours that become cancelled will be contacted and given the option of another tour scheduled at the same time (subject to availability) or will be given a refund.

#### Volunteers

This conference is only a reality with the tremendous efforts of our volunteers who have graciously given their time and energy to make this Los Angeles Conference happen. Please remember to thank these people who are truly giving the *Wright* way!

#### AIA Registered Provider Information

Continuing in the tradition of the Conservancy's dedication to education, AIA continuing education credits will be available again this year. Please pick up the Form C-1 at the registration desk, check off the attended sessions, sign on the signature line, making sure to include your AIA number, and return the form to the registration desk before 1:00 p.m. on Saturday, October 22. If your form is not signed or if you neglect to turn the form in at the registration desk, you will not receive your credits. Please contact the Conservancy's office at 312.663.5500 or [preservation@savewright.org](mailto:preservation@savewright.org) if you have questions or problems.

#### Photography/Video Policy

Participants on tours and events are welcome to bring cameras. However, for security reasons, photographs or videos of the interior of private homes and house museums are NOT allowed. When taking pictures of the exteriors, please respect the time schedule as the tours are on a tight travel schedule to and from tour sites. Videos and DVDs of conference speakers are available after the conference from Video ARCHives. Please

contact the Conservancy's office at 312.663.5500 or [preservation@savewright.org](mailto:preservation@savewright.org) for more information on purchasing videos or DVDs.

#### Conference Attire

Please wear comfortable walking shoes for all tours. Some terrain may be rugged. Please also remember that "spiked" heels damage floors. We recommend the following for your attire:

Lectures/Tours: casual attire

*Booties will be provided and must be worn where required.*

Evening Receptions: business attire

Gala Dinner and Wright Spirit Awards Ceremony: business or evening attire (black tie not required)

Dressing in layers is recommended. The average high temperature for Los Angeles in October is 79 degrees; average low temperature is 60 degrees.

#### Group Transportation

Group transportation will be provided for all events and tours. Buses will depart from and return to the Los Angeles Millennium Biltmore Hotel. We request that you use the transportation provided, as parking is either limited or not available at many of the sites. If a bus arrives at the Biltmore Hotel late from an afternoon tour, the Conservancy will hold the final bus departing for the next event ten minutes past the late bus' arrival. If you miss the transportation provided for either the trip to the event or the return trip to the Los Angeles Millennium Biltmore Hotel, it is your responsibility to find and pay for alternative transportation.

#### Pets

Pets are not allowed at the Los Angeles Millennium Biltmore Hotel or at any of the conference's associated tour sites. Should you need assistance, please contact the office. If you do have pet with you, you will not be allowed to participate in that specific event.

#### Special Requests/Assistance

If you require any special services or assistance, please contact the Conservancy's office at 312.663.5500 by September 23. After this date, we may not be able to accommodate your request. Please note any dietary restrictions on the registration form.

#### Smoking Policy

Smoking is prohibited on any transportation, tours or events unless specifically noted at the public sites.

## REGISTRATION

### Conference Pre-Registration

Due to the complexity of this year's tours, and the number of people expressing a desire to attend various parts of the conference, the 2005 conference has TWO levels of registration.

**Level "A," or FULL registration,** is limited to 250 full conference participants and is the Conservancy's traditional conference registration. Level A full registration includes: continental breakfasts, lunches, morning lectures and afternoon tours (Thursday through Saturday), the keynote lecture, the Friday night exclusive event including hors d'oeuvres, the Saturday Gala Dinner and priority registration for all optional tours and events.

**Level "B," or PARTIAL registration,** is limited to 100 partial conference participants. Level B partial registration includes: continental breakfasts, morning lectures, the Friday night exclusive event including hors d'oeuvres, the Saturday Gala Dinner and priority registration for all optional tours and events. Due to space limitations the first 45 Level B registrants will receive tickets to the keynote lecture. Please note: Level B partial registration does not include lunch or afternoon tours.

Registration for additional events and tours will be taken on a first-come, first-served basis. Please note that this year's conference has a number of limited attendance elements, so register early. Please reference the registration form for all registration prices. There is no reduction in fee for meals not taken or events and sessions not attended. The deadline for General Conference Registration is September 23. There is a \$100 late registration fee applied to the full registration price after this date.

### Payment Policy

In order to reserve your spot, please send your payment with your registration. The Conservancy accepts cash, personal checks (U.S. funds only), American Express, MasterCard and Visa. Make checks payable to the Frank Lloyd Wright Building Conservancy.

### Confirmation Policy

Registrants will receive confirmations of their payment and registration by e-mail. If an e-mail address is not provided, confirmations will be sent by fax or US mail. Registrations received after 5:00 p.m. Central Time on Friday, October 14, will not receive written confirmation.

### Cancellation Policy

**If for any reason you must cancel, please contact the Conservancy office by Friday, September 23. If there is not another registrant to fill your spot after this date, you may not receive a refund.**

## ACCOMMODATIONS

### The Los Angeles Millennium Biltmore Hotel

The Los Angeles Millennium Biltmore Hotel is located at the corner of Fifth and Grand, in the financial and cultural heart of downtown Los Angeles. When calling to make your hotel reservation, please refer to the "Frank Lloyd Wright Building Conservancy reservation." If registering online, please visit our website for a direct link to the hotel and the Conservancy group reservation. Enter the code 21727. The rate you will receive is \$119 (plus tax) for single/double occupancy on availability basis. The number of rooms available at this conference rate is limited! You are urged to make your reservations at the earliest possible date. Reservations must be made before September 17 to receive the discounted rate. For those arriving early to attend events of the Architectural Festival the hotel will make the conference rate available beginning Friday October 14.

#### Contact information:

Millennium Biltmore Hotel, Los Angeles  
506 South Grand Avenue  
Los Angeles, California 90071-2607  
213.624.1011

Toll Free Reservations: 866.866.8086, reference staying at the Millennium Biltmore Hotel, Los Angeles  
[www.millenniumhotels.com](http://www.millenniumhotels.com)  
[Biltmore@mhrmail.com](mailto:Biltmore@mhrmail.com)

If you would like a roommate, please call the Conservancy office at 312.663.5500 and a list of people willing to share a room will be provided. The Conservancy assumes no risk or liability for any roommate arrangements you make with the names provided.

### Parking

Hotel parking is valet only. At the time of this printing, the fee is \$12 per day for hotel guests; \$24 for non-guests. There is a public underground parking lot directly across the street from the hotel at Pershing Square. The city-owned lot is self-parking and is open 24 hours. Please check the garage for current rates.

## Pre-Conference Excursion to Palm Springs

### Hotel Information

Accommodations for the pre-conference events in Palm Springs will be at the Palm Springs Riviera Resort. All buses for tours and events will leave from the hotel. The Resort is centrally located to provide easy access to pre-conference events and is within walking distance, or short hotel provided shuttle, of the downtown Palm Springs area. There are several on-site features of the Resort including pools, a championship putting course, gardens, a fitness center, and fine dining options. The fee for the full package Palm Springs pre-conference excursion includes hotel accommodations. See registration form for pricing information. The office will arrange hotel reservations for full package registrants.

### Contact information:

Palm Springs Riviera Resort  
1600 North Indian Canyon Drive  
Palm Springs, CA 92262  
760.327.8311  
800.444.8311

[www.psriviera.com](http://www.psriviera.com)

*A shuttle will be available to the hotel from the Palm Springs airport.*

Photo by Mark Willis



COURTYARD OF THE HOLLYHOCK HOUSE

## PRE-CONFERENCE SCHEDULE

SATURDAY, OCTOBER 15 – TUESDAY, OCTOBER 18

### Pre-conference tour: Palm Springs Modernism

Palm Springs holds a wealth of mid-century Modernist buildings, particularly houses, the pinnacle of which is the Richard Neutra-designed Edgar and Liliane Kaufmann house. Kaufmann brought some of the same masons who built Fallingwater to execute the exquisite stonework of this desert home. The local guide, Robert Imber, has selected a number of buildings from the work of highly respected architects such as Lloyd Wright, Albert Frey, Wexler & Harrison, E. Stewart Williams, Richard Neutra, John Lautner, William F. Cody and others to illustrate this remarkable legacy. Local architects and historians have been invited to join us for several events including a special lecture by Professor David DeLong and a tour of the spectacular Kaufmann house.

An optional tour to visit the famed Albert Frey House II near the Palm Springs Art Museum will be offered on both Saturday, October 15th and Sunday, October 16th. This is a unique and much published residence built into a rock outcropping with boulders used as design features within the structure. The tour will leave at 2:00 p.m. on both days from the Riviera Hotel. Each tour is limited to the first 14 registrants. **This event requires an additional fee.**

*Please visit the Palm Springs Art Museum website for more information on the Albert Frey House II. [www.psmuseum.org](http://www.psmuseum.org)*

Guests should arrange their travel to arrive in Palm Springs, transfer to the Palm Springs Riviera Hotel, and be ready to depart no later than Saturday, at 3:00 p.m. for the afternoon/evening event at the Palm Springs Art Museum.

SATURDAY, OCTOBER 15

### AFTERNOON/EVENING

The shuttle will depart from the Palm Springs Riviera Resort at 3:00 p.m. and will travel to the Palm Springs Art Museum. (Those on the 2:00 p.m. tour of the Albert Frey House II will meet the rest of the group at the museum.) The welcome and orientation presentation by Robert Imber will provide a rare insider's look at the extraordinary diversity of mid-century modernism built in this Hollywood "get-away." Following the orientation session we will attend a Conservancy sponsored lecture by David DeLong, Professor of Architecture, University of Pennsylvania, discussing the development Wright's designs for the desert, including early and unbuilt examples. We will meet with local aficionados at a reception following the lecture.

SATURDAY, OCTOBER 15

## SUNDAY, OCTOBER 16

### MORNING/AFTERNOON

The architectural tour of Palm Springs Houses will depart at 9:30 a.m. and will include visits to houses designed by Albert Frey, Stewart Williams, and others. Tours will finish in time for a relaxing afternoon on your own or you may sign up for the second optional tour to visit the Albert Frey House II departing the Rivera Hotel at 2:00 p.m.

### EVENING

There will be a special reception including wine and heavy hors d'oeuvres at the famous "Ship of the Desert." This 1936 desert icon, designed by Erle Webster & Adrian Wilson of Los Angeles, was published as the cover story for the October 1937 *Sunset* magazine. It has been called Art Deco, Streamline (Nautical) and Moderne. Our hosts, fashion designer Trina Turke and photographer Jonathan Skow, lovingly restored the home. It is one of Palm Springs' spectacular private architectural treasures. This reception is included in both the full and partial excursion packages. See registration form for pricing details.

## MONDAY, OCTOBER 17

### MORNING/AFTERNOON

9:30 a.m. – 1:30 p.m.

Our guide, Robert Imber, will take us to more of the hidden treasures of this remarkable community. We will travel to the former Charthouse restaurant, designed by Kendrick Kellog, for a tour of this fascinating building and a leisurely lunch.

Evening free and dinner on your own

## TUE/DA, OCTOBER 18

### MORNING

8:30 a.m. – 12:00 p.m.

The bus will depart from the Palm Springs Riviera Resort promptly at 8:30 a.m. to travel to the Kaufmann House. The house tour is included in both the full and partial excursion packages. See registration form for pricing details. *If you will be continuing on to Los Angeles, you must bring your luggage with you when you board the bus at 8:30 a.m. The bus will be continuing to the Los Angeles Millennium Biltmore Hotel after this tour.*

*Schedule continues on page 19.*

## REGISTRATION FORM

**FRANK LLOYD WRIGHT**  
AND HIS LOS ANGELES PROGENY, 1917-1941

LOS ANGELES, CALIFORNIA  
OCTOBER 19-23, 2005

Please complete and return with your payment to:

The Frank Lloyd Wright Building Conservancy  
53 West Jackson Boulevard, Suite 1334  
Chicago, IL 60604

**Faxed registrations accepted if paying by credit card.  
Fax to 312.663.5505. You may also register online at  
www.savewright.org.**

*One registration per form (please copy for additional registrations).*

### PLEASE TYPE OR PRINT

- Please check this box if any part of your contact information has changed so that we may update our records

NAME *(as you wish it to appear on badge)*

AFFILIATION *(professional title, or other information to appear on badge – please note if you are a Wright homeowner or professionally affiliated with a Wright Building)*

ADDRESS

CITY

STATE

ZIP

DAYTIME PHONE

EVENING PHONE

FAX

E-MAIL

*Please note that including an email address will allow more flexibility of communication and timely confirmation of your registration. We confirm that your address will not be shared with any third parties.*

- Do not include my street address in conference roster  
 Do not include my phone number or e-mail in conference roster

### Membership

- Current Conservancy Member  
 I wish to be a new or renewed member of the Conservancy\*  
 \$50 - \$99 Friend       \$500 - \$999 Sponsor  
 \$100 - \$199 Associate       \$1000 and above  
 \$200 - \$499 Supporter      Leadership Circle

\*If you are a new member, how did you hear about the Conservancy?

Questions? Contact the Conservancy office at  
312.663.5500 or by e-mail to [preservation@savewright.org](mailto:preservation@savewright.org).

Please indicate your preference by checking the appropriate box and extending the amount to the right if there is a charge.

FULL REGISTRATION (LEVEL A)	TOTAL
<b>General Registration (through September 23)</b>	
<input type="checkbox"/> Member \$625 per person	\$ _____
<input type="checkbox"/> Non-Member \$675 per person**	\$ _____

<b>Late Registration (after September 23*)</b>	
<input type="checkbox"/> Member \$725 per person	\$ _____
<input type="checkbox"/> Non-Member \$775 per person**	\$ _____

PARTIAL REGISTRATION (LEVEL B)	TOTAL
<b>General Registration (through September 23)</b>	
<input type="checkbox"/> Member \$350 per person	\$ _____
<input type="checkbox"/> Non-Member \$400 per person**	\$ _____

See 'REGISTRATION' section on page 10 for details of the included events.

PLEASE CHECK ALL BOXES FOR THE EVENTS YOU PLAN TO ATTEND.

### Saturday, October 15 – Tuesday, October 18

#### Palm Springs Modernism –

- Full Package Excursion  
This full package includes bus transportation, hotel accommodations, lectures, all daily events, the Sunday evening reception and the Tuesday morning tour of the Kaufmann House. Preference will be given to Level A registrants, but you do not have to be a full conference registrant to attend.  
**(Limited to the first 50 registrants)**  
\$650 per person, double occupancy \$ \_\_\_\_\_

- Single Room Supplement, \$250 per person \$ \_\_\_\_\_

- Partial Package Excursion  
The partial package includes the Sunday evening reception and the Tuesday morning tour of the Kaufmann House. No transportation or hotel accommodations provided.  
**(Limited to the first 50 registrants)**  
\$200 per person \$ \_\_\_\_\_

- Tour of Albert Frey House –  
**(Limited to the first 14 registrants each date)**
- \$50 Saturday Tour \$ \_\_\_\_\_
- \$50 Sunday Tour \$ \_\_\_\_\_

### FRANK LLOYD WRIGHT AND HIS LOS ANGELES PROGENY, 1917-1941 –

#### Tuesday, October 18

- Leadership Circle Member Events
- Tour and Cocktail Party at Prince's Joe Price House  
*(Details will be announced)*
- Reception at Greene and Greene's Blacker House  
*(Free to Leadership Circle members)*

#### Wednesday, October 19

- Pre-Conference Tours –  
**(Each tour is limited to first 50 registrants)**
- \$15 Documentary: Magnificent Obsession \$ \_\_\_\_\_

- \$15 LA City Architecture Walking Tour \$ \_\_\_\_\_
- \$50 Disney Hall \$ \_\_\_\_\_
- \$75 Wright's Ukiyo-e Prints and Art Tour \$ \_\_\_\_\_

- Opening Night Reception at the Getty Center
- \$75 additional fee (Level A & Level B) \$ \_\_\_\_\_
- \$150 for non-conference registrant \$ \_\_\_\_\_

#### Thursday, October 20

Continental Breakfast and Morning Lectures  
*(included with Level A & Level B registration, no discount for not attending)*

- Afternoon Tours  
*(included with Level A registration only, no discount for not attending)*  
*Thursday's and Friday's tours are split into two groups. If you prefer a specific group, please indicate below. Refer to the details on page 22.*
- I prefer Group 1       I prefer Group 2

Keynote Address  
*(included with Level A & Level B registration subject to availability. Level B registrants will be notified by the office, no discount for not attending)*

- Benefit: Reception at John Lautner-designed Harvey House  
**(Limited to the first 100 registrants)**
- \$150 additional fee (Level A & Level B) \$ \_\_\_\_\_
- \$200 for non-conference registrant \$ \_\_\_\_\_

#### Friday, October 21

Continental Breakfast and Morning Lectures  
*(included with Level A & Level B registration, no discount for not attending)*

- Public Sites Networking Breakfast  
 \$20 additional fee \$ \_\_\_\_\_

- Breakout Session I (select one)
- I. Buying Wright on eBay
- II. Lloyd Wright's Gainsburg House
- Not attending a Breakout Session

Afternoon Tours  
*(included with Level A registration only, no discount for not attending)*

Evening Reception at an extraordinary Hollywood venue  
*(included with Level A & Level B registration, no discount for not attending)*

#### Saturday, October 22

Continental Breakfast and Morning Lectures  
*(included with Level A & Level B registration, no discount for not attending)*

Homeowner's Breakfast  Yes       No  
**(complimentary, for Wright homeowners only)**

- Breakout Session II (select one)
- I. Frank Lloyd Wright: New Building Types of the 1920s
- II. The Hanna House: Concrete Mat Restoration
- III. Westcott House Restoration
- Not attending a Breakout Session

Afternoon Tours  
*(included with Level A registration only, no discount for not attending)*

Gala Dinner, Wright Spirit Awards Celebration  
and 11th Annual Silent Auction Finale  
(included with Level A & Level B registration, no discount for not attending)

- \$100 additional for Guest (non-conference registrant) \$ \_\_\_\_\_

### Sunday, October 23

Post-Conference Events –

(Each tour is limited to first 50 registrants)

- \$100 Frank Lloyd Wright-designed Arch  
Oboler House, Eric Lloyd Wright House,  
Case Study Houses, Eames House & studio \$ \_\_\_\_\_
- \$60 Lloyd Wright: Wayfarers Chapel and  
Lloyd Wright houses \$ \_\_\_\_\_
- \$100 Bakersfield Excursion: Ablin House \$ \_\_\_\_\_

**REGISTRATION FEES SUBTOTAL** \$ \_\_\_\_\_

### GENERAL INFORMATION

Special Dietary Needs: \_\_\_\_\_

### HOTEL RESERVATIONS

Please make your own reservations at the Los Angeles Millennium Biltmore Hotel. See page 11 for details. Mention that you are part of the Frank Lloyd Wright Building Conservancy, and the group discount code. Group discount is only available until September 17th.

Please check one:

- Staying at the Los Angeles Millennium Biltmore Hotel  
 Commuting to conference

### PAYMENT

- FLWBC new/renewal membership fee\*\*\* \$ \_\_\_\_\_
- Registration fees subtotal (from above) \$ \_\_\_\_\_
- Additional contribution\*\*\* \$ \_\_\_\_\_

**TOTAL DUE** \$ \_\_\_\_\_

### PAYMENT METHOD

Check enclosed for \$ \_\_\_\_\_ (made payable to The Frank Lloyd Wright Building Conservancy, U.S. Funds only, drawn on a U.S. Bank)

Please charge my:

- Visa  MasterCard  American Express

NAME (as it appears on card)

CARD NUMBER

EXP. DATE

SIGNATURE (for credit card users only)

\* Registrations received after October 14 will not receive written confirmation.

\*\* The non-member rate includes a tax-deductible contribution of \$50 and a one-year complimentary membership to the Conservancy.

\*\*\*The benefits of membership are of nominal cash value and no goods or services as defined by the Internal Revenue Service have been provided in consideration of this gift and therefore, your gift constitutes a charitable contribution for tax purposes.

By completing this form, the registrant acknowledges that they have read and understood the cancellation policy on page 10 of this brochure.

## CONFERENCE SCHEDULE OF EVENTS

### TUESDAY, OCTOBER 18

AFTERNOON

2:00 p.m. – 5:30 p.m.

#### Leadership Circle Members Tour: Joe Price House by Bart Prince

A bus will depart the hotel at 2:00 p.m. and return by 5:30 p.m. Plans are in preparation for this special event. Current Leadership Circle members will receive a letter of invitation by mail with details. This event includes a cocktail party with Bart Prince, devotee of Frank Lloyd Wright and student of Bruce Goff. Prince's Joe Price House is intriguing – often photographed but rarely visited, its undulating forms sit on a low bluff with remarkable vistas and access to the beach. A once in a lifetime opportunity!\* **Attendance to this event is limited to 40 participants. Leadership Circle members only. This event requires an additional fee.**

\* Please visit our website [www.savewright.org](http://www.savewright.org) or contact the Conservancy at 312.663.5500 for additional details.

EVENING

6:30 p.m. – 8:30 p.m.

#### Leadership Circle Reception

A bus will depart the hotel at 6:00 p.m. The reception will be held at the Robert Roe Blacker House, one of the largest commissions designed by Greene and Greene. This house was subject of a recent book by authors Randell L. Makinson and Thomas A. Heinz which includes a special series of photographs by actor Brad Pitt. **Attendance to this event is free and is limited to Leadership Circle members. Contact the office for information on joining the Leadership Circle.**

### WEDNESDAY, OCTOBER 19

MORNING

#### General Registration

7:30 a.m. – 4:00 p.m.

General Registration at the Millenium Biltmore Hotel.

8:30 a.m. – 11:30 a.m.

#### Pre-Conference Event

#### “Magnificent Obsession: Frank Lloyd Wright’s Buildings and Legacy in Japan” Olive Hill Theatre

A bus will depart the hotel at 8:30 a.m. for Barnsdall Park where a highly acclaimed film about Frank Lloyd Wright's Japanese travels and designs will be shown exclusively for our audience. The bus will leave Olive Hill immediately after the film so those who want to go on an afternoon tour will be back in time. **This event requires an additional fee.**

AFTERNOON

**Pre-Conference Tours**

Three optional pre-conference tours offer the opportunity to visit points of special interest. The capacity for each of these tours is limited to 50 and each is available on a first-come, first-served basis. **These events require an additional fee and do not include lunch.**

12:00 p.m. – 4:30 p.m.

**Wright Ukiyo-e Prints & Art, Japanese Garden and Gamble House Tour**

*The bus will depart from the Biltmore Hotel at 12:00 p.m.*

The group will travel to Pasadena to view a portion of special Frank Lloyd Wright exhibits on view at the Norton Simon Museum, featuring their Japanese wood block print collection, and at the Huntington Museum with their world famous Japanese gardens. Following the brief museum visits, the group will enjoy a tour of the well known Greene and Greene-designed Gamble House.

11:45 a.m. – 3:30 p.m.

**Disney Hall**

*The bus will depart the Biltmore Hotel at 11:45 a.m. for Disney Hall.* Visit one of Los Angeles' premier architectural additions and a masterwork of Frank Gehry's career. Knowledgeable guides will take you around and through the building. A principal from architect Frank Gehry's office, who was directly involved in the design of this landmark structure, will help conduct the tour from an insider's perspective. *Note: Access to the main concert auditorium is limited by rehearsal schedules. We cannot guarantee that you will visit that space.*

Guests will walk the few blocks downhill back to the Millennium Biltmore Hotel at the end of the tour.

12:30 p.m. – 4:00 p.m.

**City Architecture Tour**

*The tour will depart the Biltmore Hotel at 12:30 p.m.*

This is a 2-1/2 hour walking tour of historic downtown Los Angeles. Groups of approximately 15 people will be led by trained docents from the Los Angeles Conservancy. Spanning four decades of Los Angeles history, this tour covers many of the great landmarks in downtown's Historic Core, encompassing architectural styles from Beaux Arts to Art Deco to Contemporary. Wear comfortable shoes and be prepared to enjoy a lengthy walk.

EVENING

6:00 p.m. – 9:30 p.m.

**Opening Reception: Getty Center**

*Buses will start loading at 5:45 p.m. and depart the hotel at 6:00 p.m.*

Enjoy a private after-hours reception at the famed J. Paul Getty Museum. Many Los Angeles dignitaries will join us for the evening in this remarkable complex of buildings designed by Richard Meier. We will be joined by famed architectural photographer Julius Shulman, whose archives have been recently received by the Getty. View a special exhibition of his work and talk with curators of the Frank Lloyd Wright Collection held at the Getty. **Attendance is limited. This event requires an additional fee.**

*Buses will shuttle back to the Biltmore Hotel.*

**OR Evening on Your Own**

THURSDAY, OCTOBER 20

MORNING

**General Registration**

7:30 a.m. – 1:00 p.m.

General Registration at the Millennium Biltmore Hotel.

7:30 a.m. – 8:30 a.m.

**Continental Breakfast**

8:30 a.m. – 12:00 p.m.

**Silent Auction open**

8:30 a.m. – 9:00 a.m.

**Welcoming Remarks**

*Ronald Scherubel, Executive Director, The Frank Lloyd Wright Building Conservancy*

**President's Remarks and the Year in Review**

*Timothy Quigley, President, The Frank Lloyd Wright Building Conservancy*



Photo by Mark Willis

SCHINDLER HOUSE

9:00 a.m. – 9:45 a.m.

**Frank Lloyd Wright's Los Angeles**

Robert Winter, *Professor Emeritus, Occidental College*

The stage for the conference will be set by Professor Winter, a noted historian of Los Angeles architecture, who will describe the city Wright encountered circa 1920 and its impact on his architecture.

9:45 a.m. – 10:00 a.m.

**BREAK**

10:00 a.m. – 11:45 p.m.

**SESSION I: Panel Discussion**

**Los Angeles Block Houses: Diverse Histories and Preservation Practices**

**Moderator:** Kathryn Smith, *author, lecturer, preservation consultant*  
The Alice Millard, John Storer, Samuel and Harriet Freeman, and Charles and Mabel Ennis Houses were the first buildings in the course of Wright's experimentation with a new structural system based on a square concrete block. The variant physical state of each building today is the result of several factors: the site, the original concrete mix, earlier maintenance and preservation efforts, and environmental conditions. The panel format of this program will include five presentations focusing on the specifics of each house and the approach guiding the rehabilitation and preservation plans. Wright's original system and how he intended it to be implemented into the building designs will also be described. The program will end with a discussion among the panelists followed by questions from the audience.

**Panelists:**

Christopher Carr, *CID, Partner, Wiehle-Carr*

Frank Dimster, *FAIA, Associate Professor, University of Southern California*

Melvyn Green, *FASCE, Structural Engineer*

Chris Shanley, *Senior Associate, Marmol Radziner and Associates*

Eric Lloyd Wright, *Architect*

**Respondent:** Louis Wiehle, *Partner, Wiehle-Carr*

11:45 a.m. – 12:00 p.m.

**BREAK**

Box lunches will be distributed prior to boarding the buses for the afternoon tours.

**AFTERNOON/EVENING**

12:00 p.m. – 6:45 p.m.

**Afternoon Tours**

Buses will load at noon and will depart promptly at 12:15 p.m. Please note your group assignment in your registration packet for Thursday's and Friday's tours.

**Group 1** will focus on the Hollywood area and Frank Lloyd Wright's block houses including Ennis, Storer, and Freeman; and



THE JOHN LAUTNER-DESIGNED HARVEY HOUSE

Photo credit - Alan Weintraub/larcaid.co.uk

THURSDAY, OCTOBER 20

Lloyd Wright's houses including his studio-residence and the Taggart House.

**Group 2** will enjoy an in-depth tour of the Barnsdall House and Olive Hill in addition to Rudolph Schindler's Kings Road House and Lloyd Wright's Sowden House.

*On Friday the groups will reverse schedules. Tour group assignments will be made upon the receipt of your registration form. Please note on your registration form if you request to be in Group 1 or 2.*

5:30 p.m. – 6:45 p.m.

**Reception and Keynote Address  
Olive Hill Theatre**

*Light refreshments will precede lecture. Book signings will take place.*

**The Nature of Organic Architecture: A Work in Progress**

Anthony Alofsin, *Centennial Professor, University of Texas at Austin*  
Professor Alofsin is an internationally acclaimed authority on modern architecture, author of several important books on Wright, and curator of the current exhibition *Prairie Skyscraper* at the Price Tower in Bartlesville, Oklahoma. Professor Alofsin will consider the various meanings organic architecture has taken over time.

*Buses will load at 6:45 to go back to the hotel if you are not going to the benefit.*

7:00 p.m. – 9:00 p.m.

**Benefit and VIP Reception at John Lautner-designed  
Harvey House – co-sponsored by the John Lautner  
Foundation**

*Buses will start loading at 6:45 p.m. after the Keynote address to take guests to the Harvey House. In conjunction with the John Lautner Foundation, we are invited to attend a reception at the Lautner-designed Harvey House (1949). Designed for aluminum magnate Leo Harvey, the house is truly innovative and takes advantage of the natural site and scenic views. Over the years, owners' remodels had altered the house to the point of it resembling more of a modern ruin; however, the renovation by*

THURSDAY, OCTOBER 20

architect Helena Arahuete, a previous senior architect in Lautner's office, restored the house to its original form while addressing the needs and tastes of the current owners. The house in its restored condition is an important addition to Lautner's career as it was the first of his large-scale and budgeted projects. Originally, Lautner had been upset with the Harveys for filling the house with French antiques and covering the wood walls with tapestries, and therefore only allowed construction and model photos to be published. Now, the restored Harvey House reflects Lautner's broad strokes and sheltering spaces integrated with the site once again. Experience the Harvey House – one of Lautner's Hollywood Hills residences with breathtaking views from downtown Los Angeles to Santa Monica and the Pacific Ocean. Current owners, actress Kelly Lynch and screenwriter Mitch Glazer, will open their home for this evening event. Enjoy fine wines, food and music at this magnificent site with board members and friends of the FLWBC and The John Lautner Foundation. Heavy hors d'oeuvres and wine will be served in this wonderful space. **Attendance is limited. This event requires an additional fee.**

**OR Evening on Your Own**

FRIDAY, OCTOBER 21

MORNING

**General Registration**

7:15 a.m. – 1:00 p.m.

General Registration at the Millennium Biltmore Hotel.

7:15 a.m. to 8:15 a.m.

**Continental Breakfast**

7:15 a.m. to 8:15 a.m.

**Public Sites Networking Breakfast**

Join your colleagues from other public Wright sites.

**This event requires an additional fee.**

8:15 a.m. – 12:00 p.m.

**Silent Auction open**



Photo by Mark Willis

ENNIS HOUSE

**SESSION II: Wright in Los Angeles: The Impact of a New American Landscape**

8:15 a.m. – 8:45 a.m.

**The Hollyhock House: The Romanza of Frank Lloyd Wright**

James Steele, *Professor, University of Southern California School of Architecture*

The Hollyhock House played a pivotal role in Wright's stylistic transition from the Prairie houses to the concrete block houses of Los Angeles. Experiencing a catharsis after the drama of the preceding years, Wright broke many of the rules he had previously established for himself. Professor Steele will discuss the break and the transformation of Wright's architecture at this decisive moment.

8:45 a.m. – 9:15 a.m.

**Los Angeles and Wright's Suburban Ideal**

Nicholas Olsberg, *Former Director of the Canadian Centre for Architecture, Curator and Author*

In the 1920s Wright seized the conditions of Los Angeles to move his suburban experiments into newly ambitious and highly structured territory. From the vast multi-purpose creative colony conceived for the Barnsdall site through his prototypes for tract houses, to the landscaped planning of the Doheny Ranch Resort, the 'vertical court' of stacked housing for Elizabeth Noble and the All-Steel community on the western slopes of the Baldwin Hills in 1937, Wright brought great city thinking to the streets and landscapes of the residential subdivision and commercial subcenter, and used the automobile to make it work.

9:15 a.m. – 9:45 a.m.

**The Ennis House on Film: Modernism, Exoticism and an Aesthetics of Evil**

Steven Simmons, *Film Historian and Novelist*

No modern house has played as memorable or extensive a role in film history as the Ennis House. It has been used as a metaphor for decadence, evil and social transgression while its movie inhabitants form a rogue's gallery of social misfits and criminals. This lecture considers how Wright's house has been used to signify moral transgression.

9:45 a.m. – 10:00 a.m.

**BREAK**

10:00 a.m. – 10:30 a.m.

**Sunshine and Shadow: The Organic Architecture of Lloyd Wright, 1917-1941**

Dana Hutt, *Architectural Historian, Art Center College of Design, Pasadena*

Lloyd Wright, Frank Lloyd Wright's eldest son, moved to Southern California in the 1910s where he remained for the rest of his career. As an authority on Lloyd Wright, Ms. Hutt will consider how Lloyd Wright reflected elements of his

father's architecture through the lens of Southern California's culture, lifestyle, and landscape and defined a distinctive approach to organic architecture.

10:30 a.m. – 11:00 a.m.

**Kemeki and Nobu Tsuchiara: The Apprenticeship with Wright in the 1920s**

Atsuko Tanaka, *Architect and Author*

After working on the Imperial Hotel in Tokyo, Kemeki Tsuchiara and his wife Nobu rejoined Wright in Los Angeles in 1923. For a time, Kemeki was the only draftsman in the Wright studio. The couple befriended Rudolph Schindler, and then in 1924 followed Wright to Taliesin where they worked closely with the Mosers and the Neutras before returning to Japan in 1926. The experience of this lesser-known couple in the center of Wright's orbit will be recounted by Tanaka, the author of several books on architecture published in Japan, including a study of Nobuko Tsuchiara.

11:00 a.m. – 11:15 a.m.

**BREAK**

11:15 a.m. – 11:45 a.m.

**Breakout Session Options:** check your registration folder for room assignments

**I. Buying Wright on eBay**

Jack Holzhuetter, *Historical Consultant*

In January 2005, a Taliesin treasure was sold on eBay: an album of construction era photographs of Taliesin I in 1911-1912. The man behind its dramatic acquisition by the Wisconsin Historical Society tells the story and discusses ways to prepare for similar sales in the future so that historical materials are preserved in the public domain.

**II. Lloyd Wright's Gainsburg House, 1946**

Richard Corsini, *Corsini Architects, AIA*

At the Gainsburg House near Pasadena, Lloyd Wright adapted his father's Usonian House for the climate of Southern California. Deep, low-slung eaves shade the southern sun and careful wind orientation allows for natural ventilation. The owner of the house will discuss his recent restoration of Lloyd's essay in concrete block design.

11:45 a.m. – 12:00 p.m.

**BREAK**

Box lunches will be distributed prior to boarding the buses for the afternoon tours.

AFTERNOON

12:00 p.m. – 5:30 p.m.

**Afternoon Tours**

Buses load at noon, departing promptly at 12:15 p.m.

Friday tours repeat those from Thursday with Group 1 and Group 2 tours reversed.

**Group 1** will enjoy an in-depth tour of the Barnsdall House and Olive Hill in addition to Rudolph Schindler's Kings Road Home and Studio and Lloyd Wright's Sowden House.

**Group 2** will focus on the Hollywood area and Frank Lloyd Wright's block houses including Ennis, Storer, and Freeman; and Lloyd Wright's houses including his studio residence and the Taggart House.

Buses will go directly to the evening event.

EVENING

6:00 p.m. – 9:30 p.m.

**A True Hollywood Experience:**

Enjoy an evening at an extraordinary Hollywood venue guaranteed to provide the experience of a lifetime. This is an exclusive event for all Level A full and Level B partial conference registrants. Our host has requested that announcement of specific details be reserved until the opening remarks of the Conference. Heavy hors d'oeuvres and wine will complement this unique opportunity.

SATURDAY, OCTOBER 22

MORNING

**General Registration**

7:15 a.m. – 1:00 p.m.

General Registration at the Millennium Biltmore Hotel.

7:15 a.m. – 8:15 a.m.

**Continental Breakfast**

7:15 a.m. – 8:15 a.m.

**Homeowners' Breakfast**

A complimentary and exclusive event for Wright homeowners.

8:15 a.m. – 12:00 p.m.

**Silent Auction open**

8:15 a.m. – 8:45 a.m.

**Annual Meeting of the Membership  
Frank Lloyd Wright Building Conservancy**

8:45 a.m. – 11:15 a.m.

**SESSION III: Panel Discussion (with a 15 minute break)  
Los Angeles Concrete Block Houses:  
Structural Issues, Material Challenges**

**Moderator:** Peyton Hall, FAIA, *Historic Resources Group*

Conserving the concrete block houses is a work in progress. Knowledge about geology, structural systems, and concrete

composition has increased over the past decades with the aging of the houses, experience with treatments, and new technologies. Both retaining and replacing deteriorated concrete blocks present technical problems and issues of cultural value. The composition of the blocks themselves and the structural systems in which they stand are failing due to inherent problems. There are additional environmental factors that challenge the building system: earthquakes, storm-damaged hillsides, moisture, biological attack, damaging treatments, and deferred maintenance. There is not a unified and conclusive analysis and solution to these technical, economic, and values issues. This program provides an overview of past treatments, recently completed work, application of new technologies, methods of survey and analysis, and some of the fundamentals of the physical character of the blocks and agents of deterioration.

A question and answer period will follow.

**Panelists:**

**Robert F. Timme, FAIA, Della & Harry MacDonal Dean, and Professor, School of Architecture, University of Southern California**

**Overview of the Freeman House's history and context; methods, materials, and education as components in the Freeman House rehabilitation.**

**Jeffrey M. Chusid, AIA, Director, Graduate Program in Historic Preservation, School of Architecture, University of Texas at Austin, former curator of the Freeman House**

**History and approaches to assessing and analyzing the structures and materials of the block houses.**

**Duane Chartier, Ph.D., Conservator, Consevart; consultant for the Ennis House**

**Characteristics of Wright's concrete textile blocks and causes of deterioration at the Freeman and Ennis Houses, and alternative treatments.**

**Jeff Guh, Ph.D., S.E., Walter P. Moore and Associates, Adjunct Associate Professor, University of Southern California**

**Seismic retrofit of the Freeman House.**

**Douglas Noble, FAIA, Associate Professor, University of Southern California**

**Digital methods in support of historic preservation and reconstruction of the textile blocks of the Freeman House.**

11:15 a.m. – 11:30 a.m.  
**BREAK**

11:30 a.m. – 12:00 p.m.

**Breakout Session Options:** check your registration folder for room assignments.

**I. Frank Lloyd Wright: New Building Types of the 1920s**

**Patrick Mahoney, AIA, Graycliff Conservancy**

Wright's rethinking of the rural cemetery memorial and the standardized gas station in designs associated with Darwin D. Martin will be discussed by the architect involved in building a full-size model of Wright's 1927 design for a gas station in Buffalo.

**II. The Hanna House: Concrete Mat Restoration**

**Lawrence and Sharon Tarantino, Tarantino Architects**

After the Loma Prieta earthquake of 1989 caused serious damage to the Hanna House, restoration of the concrete mat began. The hexagonal-unit living room slab was removed, re-structured and re-poured during a ten-year restoration. The speakers will discuss their research to determine the appropriate preparation and finish for the concrete mat and present their solution to restore one of the distinctive elements of the Hanna House.

**III. The Westcott House Restoration**

**Rob Kearns, Westcott House Foundation Board President**

**Marta Wojcik, Westcott House Curator of Interpretation**

Built in 1904-08, the Westcott House in Springfield, Ohio was rescued in 2000 with help from the Frank Lloyd Wright Building Conservancy and sold to the newly established Westcott House Foundation. This update on the restoration will include a premiere of a documentary film by Kerry Rasikas about the house which was built with special features for an automobile entrepreneur.

12:00 p.m. – 12:15 p.m.

**BREAK**

Box lunches will be distributed prior to the bus for the afternoon tours.



Photo by Mark Willis

SOWDEN HOUSE



AFTERNOON

12:15 p.m. – 5:00 p.m.

**Frank Lloyd Wright and His Progeny in Silver Lake and Pasadena**

Buses begin loading at 12:15 p.m. and depart every fifteen minutes. The last bus departs at 1:15 p.m.

“La Miniatura”, the first of Wright’s famous concrete block houses will be visited in Pasadena. The building is under restoration and access will be limited depending upon the current state of construction. We expect representatives of the owner will be at the site to point out the particular challenges being faced in this complex restoration.

The Silver Lake area is rich with Neutra houses. A walking tour will include visiting the interior of Neutra’s own residence, along with touring the early Eric Lloyd Wright-designed Ross House.

EVENING

6:00 p.m. – 7:00 p.m.

**Silent Auction Reception**

Emerald Room, cash bar.

Auction closes promptly at 7:00 p.m.

7:00 p.m. – 10:00 p.m.

**Gala Dinner & Wright Spirit Awards**

**Millennium Biltmore Hotel, Historic Gold Room**

**Special Guest:** Julius Shulman, *Architectural Photographer*

Born in 1910, Mr. Shulman has been awarded numerous awards and prizes including the AIA Gold Metal for architectural photography, 1969, and Honorary AIA membership, 1980. He became a photographer through a chance meeting with Richard Neutra and speaks enthusiastically of his experiences working with Frank Lloyd Wright.

The Wright Spirit Awards presentation will conclude the dinner. Dessert and drinks will be served afterwards in the Emerald Room and Silent Auction winners can pick up their winnings at that time.



DR. GEORGE AND MILLIE ALBIN HOUSE

SUNDAY, OCTOBER 23

MORNING/AFTERNOON

**Post-Conference Tours**

9:00 a.m. – 4:00 p.m.

**Frank Lloyd Wright-designed Arch Oboler House, Eric Lloyd Wright’s House, Case Study Houses and Eames House & studio**

The bus begins loading at 9:00 a.m. and will depart promptly at 9:15 a.m. A box lunch will be provided.

This tour will stop to walk through a neighborhood of ‘Case Study Houses’ with examples by Richard Neutra, Eames and Saarinen, and Rodney Walker on the way to visit the famous Charles and Ray Eames House and studio. We will continue on to Malibu for lunch at Eric Lloyd Wright’s compound. We will see as much of the Frank Lloyd Wright-designed Arch Oboler property as allowed (access is limited due to restoration work in progress) before returning to the hotel.

**This tour is limited to 50 participants. This event requires an additional fee.**

The bus will return to the hotel at 4:00 p.m.

9:00 a.m. – 3:00 p.m.

**Lloyd Wright: Wayfarers Chapel and Lloyd Wright houses**

The bus begins loading at 9:00 a.m. and will depart promptly at 9:15 a.m. A box lunch will be provided.

Travel down the Pacific Coast to visit Lloyd Wright’s extraordinary Wayfarers Chapel. En route we will drive by other Lloyd Wright examples and, depending on owners’ availability, visit one or more interiors. Note: Wayfarers Chapel is in nearly constant use. Our visit will be informal and participants will walk the site individually. **This tour is limited to 50 participants. This event requires an additional fee.**

The bus will return to the hotel at 3:00 p.m.

9:00 a.m. – 4:00 p.m.

**Bakersfield Excursion to Wright’s Ablin House**

The bus begins loading at 9:00 a.m. and will depart promptly at 9:15 a.m. A box lunch will be provided.

Guests will enjoy a picnic lunch on the beautiful grounds of this amazing home located two hours outside of Los Angeles. The Ablin House is a wonderfully preserved home complete with an extensive furniture collection. We expect one or more family members to help conduct the tour and share their recollections of growing up in this unique Frank Lloyd Wright home. **This tour is limited to 50 participants. This event requires an additional fee.**

The bus will return to the hotel at 4:00 p.m.



## ACKNOWLEDGEMENTS

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Kyle Johnson

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Deborah Vick  
Larry Woodin

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### Thanks to Participating Organizations

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Huntington Museum  
Hollyhock House – Los Angeles Department of Cultural Affairs

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